CITY on a HILL

University of California, Santa Cruz — 28 February 1985 — Volume 19, Issue 18

The Life and Deadlines of

Lance Gilmer

"Because minorities and women have experienced things—police, drugs, discrimination—they go into a story with a different perspective and sensitivity. We need that balance."

—page 9

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"Best All-Around Student Newspaper in the Western US"—Sigma Delta Chi, 1983

"The Best Weekly in the State"—California Intercollegiate Press Association, 1984

Gold Medalist—Columbia Scholastic Press Association, 1983

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"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus Christ

NEWS *on the* MARCH

HEADLINE OF THE WEEK: "Meese Sworn In, Promises Fair, Compassionate Policies"—Santa Cruz *Sentinel*, February 25, 1985.

COMING OUT: With the Congressional vote on aid to Nicaraguan contras fast approaching, President Reagan issued his strongest anti-Sandinista statement to date in a February 21 news conference. Reagan claimed that "the Sandinistas don't have a leg to stand on" and characterized the government of Nicaragua as "totalitarian," "brutal" and "cruel."

In a marked departure from previous government statements, Reagan declared that the goal of his policies regarding the government of Nicaragua is to "remove it in the sense of its present structure, in which it is a communist, totalitarian state, and is not a government chosen by the people." In November 1984, Nicaragua held general elections in which 68 percent of the electorate voted for the present government. Many international observers praised those elections as fair and free.

When asked by a reporter attending the February 21 news conference if he sought the overthrow of the democratically elected Nicaraguan leadership, Reagan stated, "Not if the government would turn around and say 'uncle,' "

Reagan's statements sparked speculation among congressional leaders that the administration might break diplomatic relations with Nicaragua. Representative Stephen Solarz from New York called Reagan's remarks "a virtual declaration of war against Nicaragua."

SPREADING THE WORD: Prime Minister David Lange of New Zealand came to Los Angeles Tuesday to defend his country's anti-nuclear policy. Lange, who has been rebuffed by the US and neighboring Australia, reportedly told a State Department official in the LA meeting that he would not back down on his government's policy. New Zealand, a nuclear-free zone, refuses to allow port calls from any warships that may be carrying nuclear weapons.

From Los Angeles, Lange is heading to London to meet with Prime Minister Margaret Thatcher, who has also criticized Lange. He also plans to debate Moral Majority leader Jerry Falwell on "The Morality of Nuclear Weapons."

A LITTLE GOOD NEWS: The draft registration status of students receiving federal financial aid will not require university verification next year, according to the Department of Education.

Under the shelved verification plan, the Department of Education would have required aid officers to prove that students who receive federal financial aid have registered with the Selective Service Board. Financial aid officers nationwide, however, protested the plan, arguing that it would transform them from aid officers to police officers.

The dispute over the issue of verification stems from the 1982 Solomon Amendment. Upheld last July by the Supreme Court, the law makes those not registered for the draft ineligible for federal financial aid. Unlike the proposed plan, which called for financial aid officers to furnish tangible proof of a recipient's status, students—including women—presently sign a statement specifying their "registered" or "exempt" status.

While the Department of Education fears the present plan invites deception, a recent survey by the department indicated over 95 percent of those students currently receiving aid had correctly identified their status. Faced with these statistics and pressure from nationwide aid officers, the department agreed to abandon the proposal.

BANANA REPUBLICANS: A second foreign-owned banana company announced its plans to curtail production in Costa Rica, perhaps signaling an end to the "Banana Republic" era of that country. Standard Fruit said this week it will fire 600 of its 6000 employees and abandon 1730 of its 22,240 acres of banana trees, according to the international wire service Inter Press Service.

Standard Fruits, a subsidiary of the US-based Castle and Cooke Corporation, cited low productivity and declining profits as the reasons for its cutback. Castle and Cooke reportedly has a $361 million debt and suffered losses of more than $34 million in the last three months. Company officials were quoted as saying that banana production is particularly costly in Costa Rica, with fertilizer costing nearly $2000 per acre.

Last November United Brands announced it would move its entire banana operations to Panama, Costa Rica's southern neighbor. That move left 2000 people unemployed and cost the government approximately $45 million annually in banana export taxes, a severe blow to a small country with a $4 billion foreign debt. Fruit, particularly bananas, used to be Costa Rica's number one export commodity.

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J. Nolan Void hasn't exactly fallen in love with the new phone system recently installed on campus.

Student Arrested

A VIOLENT INCIDENT AT Merrill College last Friday night resulted in UCSC police arresting Oakes student Dominic Schwartz Tuesday afternoon after the Santa Cruz County District Attorney's office issued a misdemeanor warrant. Schwartz was charged with brandishing a weapon in a threatening manner, and for possession of a firearm on public school grounds. He was booked into the Santa Cruz County jail and later released on a $1000 bond.

The UCSC police reported that the alleged offenses which led to Schwartz's arrest occurred last Friday night at a dance at Merrill College. The two alleged victims, who requested anonymity, told *City on a Hill* that a group of four or five individuals verbally confronted them upon their arrival at the Merrill College parking lot. A fight ensued and one of the victims was allegedly struck in the back of the head with a metal object, while the other was knocked to the ground and repeatedly kicked and beaten. Neither victim was able to identify the attackers at the time.

Then one assailant (later identified as Schwartz) allegedly produced what appeared to be an automatic pistol, and while sliding a loaded clip into the weapon, told the victims that, "firearms are used for killing people." The alleged attacker made other comments with racial overtones, according to the victims (one of whom is Hispanic and the other Afro-American). Neither victim was treated for injuries sustained during the altercation.

In response to inquiries, Sucheng Chan, Provost at Oakes College, said that the Oakes College Disciplinary Committee is investigating the incident. She said that the purpose of the investigation is "to determine who were the students involved, to establish what actually transpired, and to conclude what, if any, reason exists to take action [academically or otherwise] against any of the students involved."

At its first hearing, held on Tuesday, the Disciplinary Committee reached no conclusions about the incident. Chan said that there was "lots of conflicting evidence" presented, and that "we are all trying to piece together what happened." The two victims and Schwartz testified before the Disciplinary Committee, composed of faculty and students at Oakes.

Both victims of the attack claim that, "while the alleged assault didn't appear to be racially motivated from the start, once the violence escalated and the gun appeared it was clear that racial overtones were involved."

Responding to questions that racial motivation might have been a factor in the alleged assault Provost Chan stated that, "it is hard to say whether or not there was racial motivation. It is true that both victims are minorities, and at least one of the assailants is white, [but] we can't say for sure."

Both the UCSC police and the Oakes College Disciplinary Committee are conducting investigations into the matter. Schwartz was scheduled to be arraigned in Santa Cruz Municipal Court on Thursday, February 28, on the charges stemming from the incident.

—Charles W. Woods, Jr.

South Africa Rally

Marching Against Pretoria

by Erin Flynn

LED BY UCSC'S BLACK Student Alliance, a group of protestors marched into the Louden Nelson Center Sunday afternoon to kick off an anti-apartheid rally—one of several Santa Cruz events taking place in honor of Black History Month. Chanting "FREE SOUTH AFRICA—STOP APARTHEID," the protestors were met with cheers by an enthusiastic crowd of around 100 people.

Students, political activists and local politicians spoke at the three-hour rally, and urged people to actively fight for the constitutional rights of Blacks in South Africa.

Black Student Alliance representative Charles Wood set the mood for the afternoon's activities when he opened the rally, saying both the Reagan and UC administrations must learn that apartheid—the South African government's policy of racial segregation—is intolerable. "Our course of action must be decisive," Woods said. "If we are really a nation that stands for freedom and democracy, we have a mission...a mission to fight apartheid."

Another speaker, longshore worker Billy Proctor, addressed the crowd on behalf of the South African Liberation Support Committee. Proctor was one of the workers who refused to unload South African cargo from incoming ships at San Francisco docks last November. Proctor said the longshore workers' boycott of South African cargo continued for 10 days last fall until the Pacific Maritime Association (a shipping employers association) obtained an injunction forcing longshore workers to unload the cargo or face personal financial penalties and jail sentences.

Though the Maritime Association's injunction prohibits the International Longshoremen and Warehousemen's Union (ILWU) from boycotting South African cargo, Proctor told *City on a Hill* that the injunction can not prohibit individual protests. "Our contract protects us," Proctor said. "As individuals we have a right to protest without fear of losing our jobs."

Proctor said the support committee was formed by ILWU members to educate longshore workers about apartheid. Through education, the committee hopes more members of the multi-racial union will refuse to unload South African cargo. Despite arrests of several labor leaders in November, Proctor said ILWU Local 10 will continue its fight. "We're willing to put ourselves on the line for this," Proctor said. "There is a gut feeling among workers that apartheid is wrong."

Proctor characterized Reagan's policy of "constructive engagement" as a fallacy. The longshore worker's protest movement is an active way of isolating South Africa from the rest of the world, he told the crowd.

SANTA CRUZ MAYOR MARdi Wormhoudt also briefly addressed the crowd, and characterized the South African government as one of the most bloodthirsty, racist and vicious regimes of all times. She criticized the Reagan administration's policy regarding apartheid. Her statement, "If only Reagan were as concerned about protecting the people in South Africa as he seems to be with protecting the people of Nicaragua," was met with laughter and applause from the crowd.

Wormhoudt thanked rally participants for their anti-apartheid work and encouraged people to incorporate activism into their daily lives. Because of local activism, Wormhoudt said, Santa Cruz is officially an anti-apartheid city. Voters passed the "Responsible Investment Ordinance," which prohibits the city from doing business with, or investing in, South Africa.

Hakim Abdullah chants for freedom at Sunday's march.

Luther Wallace, chairperson of the local NAACP and founder of the Rainbow Coalition in Santa Cruz, supports the ordinance but reminded people that fighting injustice at home is as important as fighting injustice abroad. Apartheid may be the last bastion of legalized oppression, but racism continues to run rampant in the United States, Wallace said. "Apartheid exists here too," he added. "It's in schools, in jobs, in our everyday lives."

Citing recent Immigration and Naturalization Service raids in the Beach Flats area and the county's "atrocious" affirmative action record, Wallace characterized city and county administrators as unresponsive to people of color.

I'm tired of progressives being long on promises and short on action," Wallace said. "Oppressed people must have jobs, places to live and enough to eat before we can spend time making distinctions between liberals and progressives," he said. Because "white people aren't the only people who know how to run things," Wallace said the Rainbow Coalition will sponsor their own candidate for next November's city council race.

All of the afternoon's speeches were emotionally charged, but judging by the crowd's cheering and standing ovation the most moving and eloquent testimony of the day came from a South African student named Thabo Moeti.

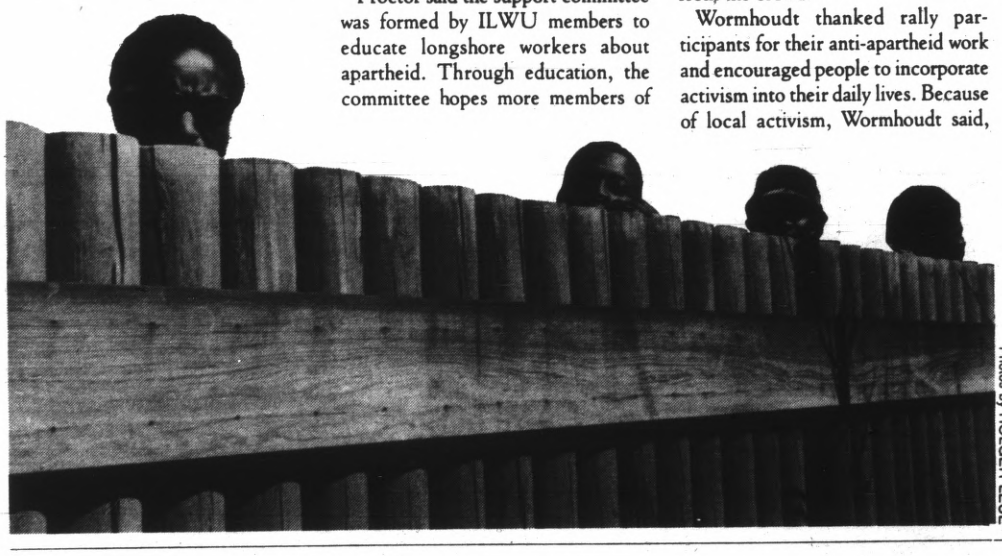
Moeti, a Black man who grew up in South Africa, described the evils of apartheid with frightening intensity. As an apartheid protestor in high school, Moeti described how one of his classmates was murdered by police. "Apartheid is a violent social disease claiming lives of South Africans every day," he said. "The South African government practices legalized slavery and it is condoned by the complacency of the US government."

Because two Black South African opposition leaders have received Nobel Peace Prizes, Moeti said people think conditions in South Africa are changing. "We must transcend this kind of symbolism," he said. "Nothing has changed since Tutu won the Nobel Prize."

Moeti believes the US government's policies contribute not only to oppression in South Africa, but also to racism in the US. "The chains of people in South Africa are rusted...[in America] our chains are gold, they are glittering and they are blinding us; but we are still chained, we are not free."

The Free South Africa movement is gaining momentum. The South African embassy in Washington DC is picketed daily. Longshore workers protest every day at lunch time in front of Oakland's Pacific Maritime Building. And major universities such as Harvard and Stanford are liquidating their South African-linked investments.

Though the turnout at Sunday's event wasn't massive, UCSC student Woods—who led the student march from the Bay Tree bookstore to the Louden Nelson center—described the rally as a "serious act." The important thing, he said, is that people take action. "We took the first step," he said.



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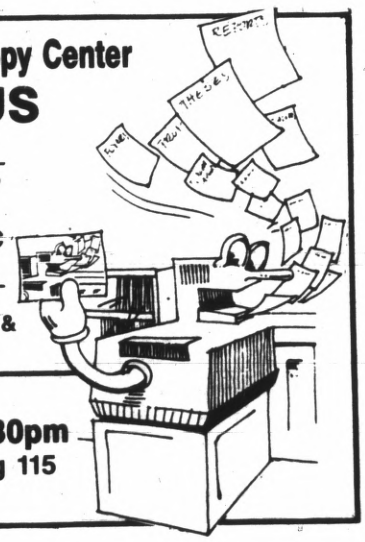

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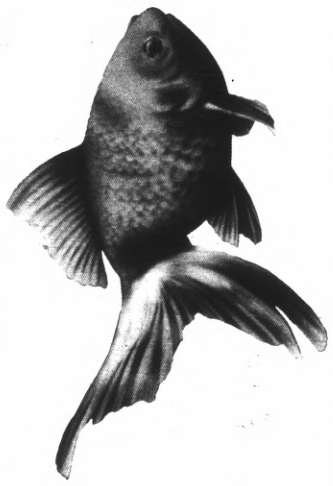

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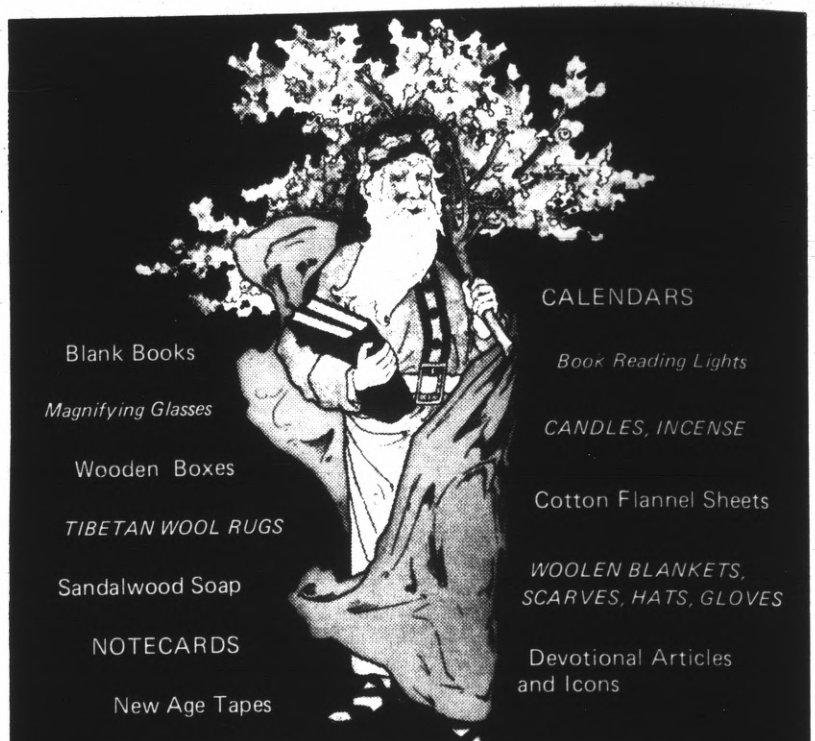

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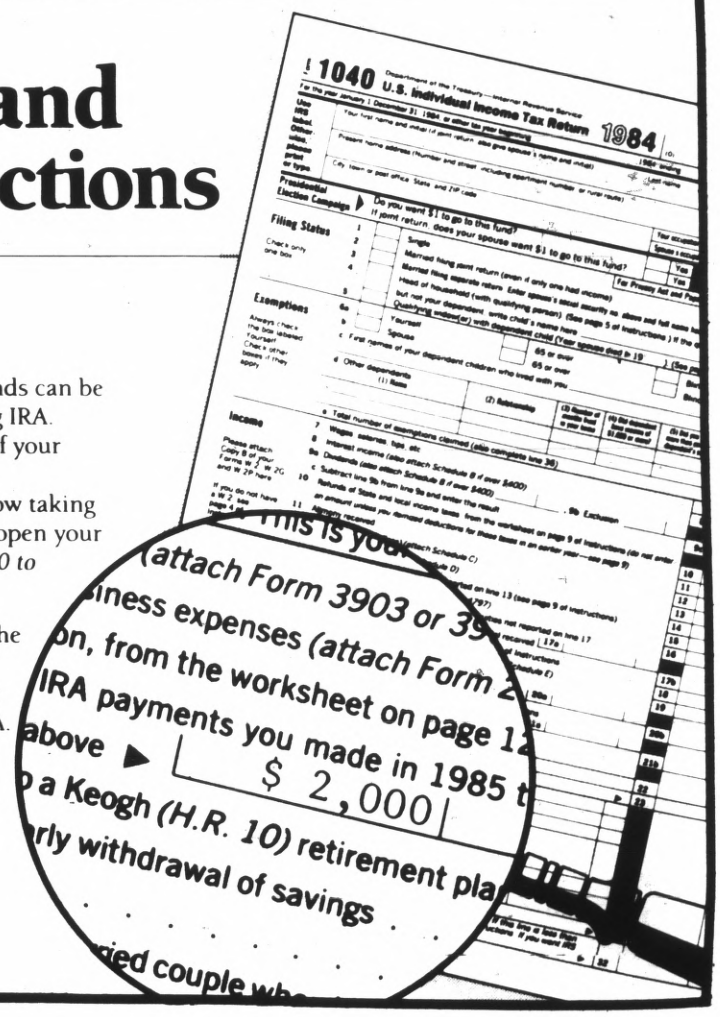

Black Culture Festival

Campuswide Pride

by Sharon May Brown

Slavery was, in fact, just what the bulk of Negroes most needed...The plantation was a school constantly training and controlling pupils who were in a backward state of civilization. On the whole, the plantations were the best schools yet invented for the mass training of that sort of inert and backward people which the bulk of the American Negroes represented.
Ulrich B. Phillips
—American Negro Slavery

INSPIRED BY BOOKS SUCH as *American Negro Slavery*, the Black historian Carter G. Woodson established Black Heritage Week in 1926. It soon grew into Black Heritage Month and is now entering its 60th year.

To celebrate this month, Black student groups at UC Santa Cruz sponsored the Black Culture Festival last Saturday at Oakes College. Featuring local Black artists—poets, novelists, sculptors and musicians—the program included several UCSC students and professors. "It's rare when Black students get a chance to put down their textbooks and express who they really are [through their culture]" said UCSC student Terence Candell, who, along with Lucille Clifton and Thabo Moeti, were the featured poets.

Photo by JANET FINE

Writer Gloria Watkins

The day featured an array of events, including a soul food sale, book fair, art exhibits, and gospel choir concert in addition to several lectures and poetry readings. An Afro dance and blues concert ended the day. Among the UCSC faculty who participated were author Gloria Watkins, sculptor Doyle Foreman, graphic artist Gary Miles and poet Lucille Clifton. The festival's activities were as diverse as those who attended, about 70 people of all colors and ages.

"It's something else to see a unified effort," Candell said. "This is my fourth year here and I've seen very little unity on this campus. Black students are decentralized and there are few of us."

This year marked the first campuswide celebration of Black Heritage Month ever held at UCSC. Some colleges have attempted to observe Black Heritage Month in the past, but this is the first effort involving all the colleges.

Stressing the need for such unified events, UCSC Professor Nate Mackey gave the opening remarks for the festival. "History has falsified the past," he said, "distorting itself to fit the interest of those in power, to justify their position and privilege."

Josie King, one of the festival's main organizers, said "We've lost ground since the '60s, both educationally and economically, in terms of lower college admissions, financial assistance, job scarcity, and affirmative action. We have also lost positive aspects of racial consciousness. We now have Blacks coming to college who have no Black ethnic identity."

Such a celebration is especially important in Santa Cruz, where there's only a "hidden community" of Blacks. "You don't see Blacks downtown, on the mall, or even grocery shopping," King said. "The community's invisible unless you go to church. People need that sense of identity."

King believes many Black students lack an awareness of their heritage, an awareness she grew up with. During her childhood in Louisiana, King faced legalized racial segregration. Yet she thinks she gained a sense of cultural identity most students now lack. "We celebrated Black history every day. Schools were named for Black heroes and the students were taught about Black role models," she said.

Poet Lucille Clifton, on the other hand, lacked such role models. Clifton always wrote, but never expected to be a writer. "One didn't see Black professors and writers [then]," she said. "It isn't much better now. I'm not sure students in this university get a fair picture of American literature today, which is a multicolored literature, not just Western European."

UCSC lecturer Gloria Watkins, who spoke about Black feminism in the US, pointed out that the struggles of different oppressed groups are linked. Sexism stems from the same basic problem as racism: "the ideology of domination that permeates Western society." Yet, Watkins thinks an ability and commitment to change is passed down from generation to generation. "It begins within our culture, it begins in the kinds of legacies left by our mothers."

Photo by JANET FINE

Poet Lucille Clifton

In spite of the festival's success, many feel celebration of Black culture should not be confined to one month a year. "We shouldn't have to have a separate month," King said. "As long as we have to do it this way it means we're not first class citizens. We started off in the Constitution as three-fifths of a person. This is just a continuation of that. One month to celebrate—that's only one-twelfth of the year. It seems like we're still on a percentage basis."

The sharing of culture and history was the festival's focus, but as Clifton pointed out, "It's not just for Blacks; the history of Black people is a part of American history, it's a part of everyone's heritage." ✔

UCSC EMPLOYEES PROTEST U.S. POLICIES ON CENTRAL AMERICA

We the undersigned, members of AFSCME, AFT, the UCSC Faculty Association or unaffiliated with a labor union, wish to protest the Reagan Administration's militaristic policies in Central America.

Specifically we are opposed to U.S. supported attacks and threats against the people and government of Nicaragua. Our government has engaged in and encouraged hostile actions, provided training and assistance for the contra forces, and acted in other ways which we consider morally reprehensible.

In the event of any escalation of military action against Nicaragua by our government we pledge to participate in **protest and resistance** until those policies are changed. We urge all members of the campus community to join us in any of the following actions which seem appropriate.

1. Write letters or send telegrams to President Reagan, Senators Cranston and Wilson, and your U.S. Congresspersons.
2. Join in campus and community organizations working on Central American issues.
3. Participate in your union, church group, or other organization to raise consciousness about U.S. policies in Central America.
4. Sign a pledge to participate in civil disobedience and protest activities in the event of U.S. military action in Central America.

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For more information about what you can do, call the Coalition for Nicaragua in Santa Cruz, 423-1345.

Hearings on Nicaragua

Contra Diction

by Wendy Schnelker

SOME NORMALLY PEACEful Santa Cruzans demanded that the US "declare war on Nicaragua" at last weekend's conference on Central America. Far from being a call to arms, however, the option represented one of two routes they felt the US should take in changing its policy: either declare war—with the required Congressional approval—or get out.

Saturday's conference was organized as a counter to the Reagan administration's "war of words" effort to renew funding for the Nicaraguan contras in the upcoming Congressional vote. Entitled "Confronting the War in Nicaragua," the event was attended by over 500 people, who gave up a sunny day at the beach to hear five critics of US Central American policy discuss means for reversing the current course toward a Vietnam-type war in the region. Congressmembers Leon Panetta (D-Monterey) and Norman Mineta (D-San Jose); Commander Richard Anderson of the Veterans of Foreign Wars (VFW) Post 5888; UCSC Professor Ralph Guzman; and Doctor Doris Bowles, a frequent visitor to Nicaragua, each addressed the crowd assembled at Santa Cruz High School.

Congress imposed a one-year ban on contra funding last year due to public outrage over CIA involvement in the mining of Nicaraguan harbors and other "covert" activities. While stopping contra assistance was clearly a priority of conference-goers, they agreed that the future of US-Nicaraguan relations is not all that is at stake. According to conference organizer and former Santa Cruz Mayor Bert Muhly, the integrity of "government institutions basic to our way of life, beginning with the US constitution" is threatened. Assistance to the contras would violate the consitution, he said, by continuing a covert, undeclared war.

According to Anderson, whose VFW post has seen "first hand the horrors of war" in Vietnam, the situation in Central America is urgent. "The [military] buildup is happening, propaganda is happening, and a Gulf of Tonkin event is going to happen," he said, "unless we do something." Although it was a provoked and possibly fabricated attack on US naval carriers, the Gulf of Tonkin incident "justified" the initiation of the undeclared war against North Vietnam.

This time, however, "We will not have the luxury of blundering into an unwinnable ground war and then withdrawing from that region and trying to strike the experience from our national consciousness," Mineta said. "I would like to think that we had learned by now," he continued, "that large amounts of fancy military equipment cannot win a guerilla war."

Guzman, one of the highest-ranking Hispanics ever to serve in the US foreign service, pointed out that the previous administration had a relatively positive approach and a willingness to work with the Nicaraguan government. In fact, during his term as Deputy Assistant Secretary of State in the Bureau of Latin American Affairs under President Carter, a Sandinista delegation came to Washington to work out US-Nicaragua relations. Guzman was "surprised and pleased" to recognize two UCSC alumni among the delegation's members.

Congressmember Leon Panetta

Reagan's policies, however, have polarized and exacerbated conflicts in the region, Guzman said."Reagan's tough, anti-everything policies have already erased important opportunities for peaceful negotiations," he added.

Recently the Reagan administration revealed that it does not intend to reach a negotiated settlement with Nicaragua. Secretary of State George Schultz admitted, while delivering a speech in San Francisco, that the administration's goal is the overthrow of the Sandinista regime. Guzman, however, contends that the real foreign policy motivations run even deeper.

In his first public statement since leaving his post with the State Department, Guzman said that—regardless of what the administration says officially—the real policy goals are based on the premise that "we [the US] need people to work and produce for us. "It's not true that we support pluralism and democracy," he said in his written statement. "Truly democratic, progressive governments provide education, food, shelter, and medical services to their people, and that reduces profits. Authoritarian governments [sympathetic to the US] guarantee us political environments that are safe for investment." Guzman believes it is not in our best interests to keep Latin America as our "private plantation."

CONFERENCE PARTICIpants generally agreed the best interests of both the US and Nicaragua will be served if they resolve conflicts peacefully. Panetta said there is a "great deal of concern" among members of Congress regarding Schultz's threat that "more direct military action" might be necessary if Congress turns down aid for the contras.

Defeating contra funding is top priority now, but the Congressmembers don't trust the administration to respect funding restrictions.

Panetta said there are basically two directions US policy toward Nicaragua can go: direct military action or renewed diplomatic efforts. He strongly supports negotiations throught the Contadora process, a regional alliance formed to mediate conflicts in Central America, and said the "first order of business" to reject aid to the contras—because contra actions "violate every principle we stand for and it undermines peaceful negotiations."

Panetta also pointed out that the contras have already received $80 million over the past three years that "has done absolutely nothing in terms of promoting better relations with Nicaragua." To the contrary, he said, it has resulted in "a greater flow of arms, has destroyed property and has killed thousands of people."

Representative Mineta compared the Reagan administration's current banter to obtain "just $14 million more" for the contras to President Johnson's claims during the Vietnam war that, with "just 140,000 more troops," the US would win that conflict.

Both Congressmembers are optimistic that the contra funding bill won't pass, and Panetta cited five previous occasions on which the House has rejected contra aid. However, conference organizer Robby Labovitz explained that Congressmember Ed Zschau, who represents much of the San Lorenzo Valley, and California Senator Pete Wilson both support renewed aid to the contras, and urged that letters of opposition be sent immediately.

Congressmember Norman Mineta

Panetta cited four primary reasons not to support a "call to arms:" it would be "illegal, inconsistent, ineffective and irresponsible." He explained that funding the contras would violate several existing agreements. Those agreements are the Boland Amendment, which prohibits actions to overthrow the Nicaraguan government; the Organization of American States charter and Rio Treaties, which require countries in the region to resolve differences cooperatively, and our own constitution, which forbids US commitment to warfare without a formal declaration of war.

Panetta added that funding contras is "inconsistent" with US policy. The US has "denounced terrorism all over the world," he said, "but not in Nicaragua" where harbors were mined, and teachers, health care workers and church members are killed by our "covert" war and support of the contras.

If US foreign policy can attack communism and totalitarianism, as Reagan claims it does in Nicaragua, "Why not intervene militarily" elsewhere, Panetta asked, "like China, the Soviet Union, South Africa, and Chile?"

Panetta said the US must instead stop all direct and indirect aid to the Nicaraguan contras, end its military presence in Central America, and resume economic aid and assistance to the Nicaraguans. In turn, he said, Nicaragua must stop aid to other guerilla forces in the area, end any Cuban and Soviet military presence, and promote the goals of social justice promised by the revolution.

Although defeating the contra funding bill is the top priority now, the Congressmembers don't trust the administration to respect funding restrictions. For example, Mineta believes the administration "consciously and intentionally violated" a $24 million ceiling on aid to contras passed in 1984 through what he called "creative accounting." He alleged that costs and expenses that should have been taken from the $24 million were "charged to other accounts," or were swallowed up in general costs of intelligence or military operations.

Mineta added that the administration skirts the monetary restriction by conducting military exercises in the area—like the Big Pine III operations currently taking place in Honduras—and then leaving behind all the corresponding apparatus. "Ten minutes after US forces leave," Mineta said, "contras assume control of that facility." He called that type of action by the US a "direct and intentional circumvention of law."

Mineta said that no compromise on the contra aid bill for so-called "humanitarian" or "emergency medical assistance" should be made. "Every dollar sent down there," he said, "is available for guns and weapons," regardless of how that money is tagged. Panetta said he hopes Congress will fashion a resolution which will ensure that aid is cut off both directly and indirectly.

Throughout the conference, Panetta emphasized the connection between "the will of the people" and Congress' "response" to that will. During the Vietnam war and Watergate, people turned policy around and Congress followed, he said. He predicted that the same thing will happen with Nicaragua.

Mineta added that he believes public opposition to the Reagan administration's Central America policies are responsible for "significantly reducing any inclination the administration had to use ground troops in Nicaragua." And he urged people to "take some satisfaction in that, while redoubling efforts" to defeat any future appropriations to contras.

CAMPUS *clips*

Photo by DOUG ERTMAN

Evangelist Jim Gilles, a card-carrying member of the Moral Majority, preached to students at Cowell College on Wednesday. "God never gave anyone the right to be a queer," Gilles said, among other things.

A Small Victory

The Academic Senate's Special Committee on Extramural Support presented its revised guidelines for extramural fundraising proposals last week at the Academic Senate meeting with an important footnote, and the guidelines met with unanimous approval.

The footnote details the chancellor's commitment to seek the Academic Senate's explicit "endorsement" of an "overall project plan" for the Research and Development Center. This approval, if forthcoming, is required before the administration can spend money on "infrastructure"—that is, on roads, sewers, or water systems. Previously the chancellor stressed that he does not have to seek the Senate's endorsement of plans for a Research and Development Center; but because of the magnitude of that specific proposal, he has decided to make a voluntary exception. The chancellor's agreement represents a small victory for the Academic Senate, ensuring that the R&D Center will not move ahead without Senate approval.

The new guidelines stipulate that with this one exception, all other proposals for extramural funding need only be "reviewed"—but not explicitly endorsed—by the Academic Senate, before the administration can move ahead. However, the guidelines also stipulate that the Senate should be involved in the planning of extramural support projects from their "earliest stages."

Not everybody's happy with the new guidelines though. "I'm distressed that no allowances are made for student involvement," said Rebecca Supplee, a member of the recently created Student Oversight Committee for Extramural Affairs. The committee, which operates under the auspices of the University Council, formed earlier this year to increase student participation in the Research and Development Center proposal, as well as other proposals. "We've established the committee because we saw no other means of getting involved in the decision-making process," said Supplee. Presently, the committee is prepared to submit reports to the Senate committee "relaying information and students' response to the proposals," she said.

We'll have to make people aware of what the proposal involves," she added. The committee has plans to host some informal talks at the different colleges next quarter.

Reagan Cuts Deep

Educational budget cuts proposed by President Reagan will, if passed, hit the University of California hard. Of 30,000 UC students now receiving financial aid, about 8400 would be eliminated from eligibility for grants and loans. Systemwide, students would receive 25 percent less federal financial aid.

Using fall quarter 1984 enrollment figures, the UCSC financial aid office has projected the impact the cuts would have on UCSC. The annual limit of $4000 in financial aid per student would affect 729 students—10.2 percent of the student body—amounting to an average loss of $1142 each per year.

More than 500 students—7.1 percent of the student body—would lose an average of $947 if Reagan's eligibility requirement for federal grants and loans is limited to students from families with yearly incomes under $25,000.

The limit of eligibility for Guaranteed Student Loans to students from families earning less than $32,000 would affect 337 students—4.7 percent of the student body—with an average loss of $1927 per student.

Minority students would be even harder pressed for financial aid. The $4000 ceiling will affect 140 minority students averaging a loss of $1068 yearly. Sixty-six minority students will lose an average of $1568 per year if federal grant and loan eligibility is dependent on a family earning less than $25,000 a year. And 28 minority students will lose $1953 a year if the $32,000 income per family ceiling of Guaranteed Student Loans goes into effect.

Computers and the Military

A national conference will be held this weekend at UCSC on "Strategic Computing: History, Politics, Epistemology." University, industry, government and defense experts will gather to discuss the US military's role in developing computer science technology. The conference, which will be held at Classroom Unit I, March 2-3, will address in panel discussions the cultural impact of artificial intelligence and the history of military involvement, among other topics. Sponsored by the Silicon Valley Research Groups, the conference is free and open to the public. For more information call Paul Edwards at 425-7454.

LIFE Begins

A 30-member "respect life" student group at the University of Santa Clara received "recognized status" from the university's student senate two weeks ago. According to Liz Mojica, one of the group's founders, LIFE (which stands for Love, Intercession, Fellowship and Education), has as its primary goal the education of people "as to when life begins."

In the group's statement of principle, they pledge to "respect, honor and uphold the sanctity of unborn life." They also promise to "never violate a person's freedom of decision in making plans or decisions for them, or attempting to prevent them from carrying out any freely made decision."

But "We will never assist any person in carrying out a decision to abort the unborn child," Mojica said in a February 14 interview with *The Santa Clara*, the university newspaper.

The university director of Counseling Services, Sue Shoff, expressed some reservations about the group. "Anyone who espouses a position, whether it be pro-life or pro-abortion, will be less able to help other people consider their options freely," she told *The Santa Clara*.

ac•cu•rate (ăk´yər-ĭt) *adj.* **1.** Having no errors; correct. **2.** Corresponding exactly to what is indicated.

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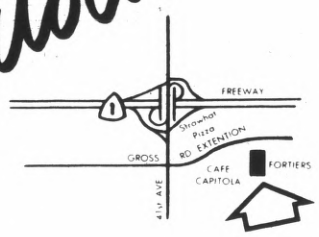

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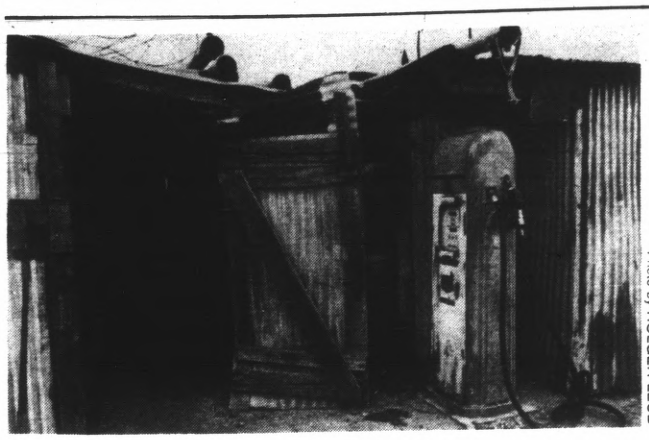

Photo by HOLGER LEUE

Moths in Suits

Santa Cruz County, along with the Sierra Club and "People for a Safe Felton", filed a lawsuit Monday against the California Department of Food and Agriculture (CDFA) in hopes of halting the state's plans to spray for gypsy moths in San Lorenzo Valley. Santa Cruz County Superior Court Judge Donald may signed an order the same day requiring the CDFA to either use a less toxic insecticide or "come to court and tell us why," according to Chief Deputy County Counself Jonathon Wittwer. Wittwer added, however, that the order doesn't actually forbid the spraying.

The state's plan, triggered by the discovery of seven gypsy moths and one egg moth mass last summer in Felton, calls for spraying 250 Felton acres with the pesticide carbaryl.

Local politicians, environmentalists and Felton residents filed the lawsuit because they are concerned that the chemical may infiltrate the district's water system and pose a health threat. Though there are no conclusive reports at this point, some studies have linked carbaryl to cancer and birth defects.

According to Cathy Calfo, an aide to County Supervisor Joe Cucchiara, all groups involved in the lawsuit agree that action to control the moths must be taken. "We're not asking the state to stop the program," she said. "We're just asking them to amend it." People opposed to the state's plan support the use of "Bt," a bacterial insecticide, and have criticized CDFA for not pursuing safer alternatives.

Reid Flocks, lawyer and former chairperson of the Santa Cruz Sierra Club, believes there are "real risks involved" with the use of carbaryl and supports the use of Bt. "The state hasn't considered alternatives," he said. "They're going about this in a very arrogant fashion."

CDFA spokesperson Mary Brown said the state is not adamantly opposed to alternatives. "We would prefer to use a biological form of control," she said. However, based on the recommendations of the state's Gypsy Moth Science Advisory Panel, the CDFA believes carbaryl is the most effective way to control the moths, Brown said.

Calfo and Flocks are confident the county has a strong case against the state. Because the state has not complied with environmental regulation or put the plan up for any kind of public review, Flocks believes there is a good chance the plan will be amended.

The CDFA must file a response to the lawsuit by March 8. A hearing is scheduled for March 13 at the Santa Cruz Superior Court.

Energy Boost

Energy conservation is now a law in Santa Cruz, with the city council's unanimous approval of the Energy Conservation Retrofit Ordinance Tuesday night. The law requires owners of structures with four or more units to install certain energy-saving features before selling the property.

Councilmember Jane Weed, a former member of the city's Energy Commission, said she "wholeheartedly supports" the new ordinance. She hopes the measure will encourage PG&E's own conservation programs, which offer no-interest loans and cash back for certain homeowner projects. The PG&E programs can help offset the costs imposed by the retrofit ordinance.

Some of the measures required by the new law are ceiling insulation, weatherstripping, water heater insulation blankets, caulking of major cracks and joints, and insulation of various ducts. Weed said the long-term energy savings of such features would also help ameliorate their cost.

Your Money or Your Feet

Local elections often boil down to contests between slick, high-priced campaigns and legions of precinct-walking volunteers. With the preliminary approval of a revised campaign contribution control ordinance Tuesday night, the Santa Cruz City Council has begun to put a dent in the political clout big money can have, and perhaps give voters a better chance to find out who's paying for what.

The ordinance is intended to "close up the loopholes" in the existing ordinance which allow big contributors more influence on an election, according to Councilmember Jane Weed. The new version prohibits business and labor organizations from contributing to candidates' campaigns, and allows only individuals and independent committees to do so. Individual contributions are limited to $100, independent committees to $300.

The major debate over the proposal concerned whether volunteer labor should be treated the same as monetary contributions, and reported similarly on campaign disclosure statements. Councilmember Katy Sears-Williams felt that it should. "There are some people who have more time than others," she said. "For example, some of the single parents in the audience who work full time...would be more able to donate money [than time]...I don't think money is always bad."

Councilmember Mike Rotkin, the measure's author, responded that the main purpose of the ordinance is to disclose who influenced a campaign and "who a candidate is beholden to"—and that doesn't include volunteers. When the city's goal is to involve as many voters as possible in the political process, he said, imposing a restriction on volunteers is undesirable. "A person with more money shouldn't have more influence," he said. "I'm still unalterably opposed to the notion that time is money."

In the end, the council rejected the proposal to report volunteer labor as a contribution, and approved the ordinance unanimously. The measure now goes to a public hearing set for March 12.

Gimme Shelter

The homeless in Santa Cruz may have a warm place to lay their heads if a local church group succeeds in its campaign to establish an overnight shelter. The St. Francis Catholic Kitchen, which serves hot soup to about 200 poor people each day, is seeking to expand its services by providing beds and hot showers to the community's neediest.

The group of Kitchen volunteers—$25,000 in hand—is now searching for a location close to town, with heat and hot running water. They want to open a no-cost, overnight bunk house that would eventually become available during the day and potentially be open on a permanent basis.

Currently, there is "no ready place" for the homeless to go, according to Kitchen volunteer Norma Claunch, and she doesn't see the need for such services lessening. As the unemployment rate continues to rise, she said, "we see a definite increase in the numbers of homeless." Claunch, who has worked in the soup kitchen for over three years, said the shelter is particularly vital for the unemployed because "they need a place to recoup and regain their dignity."

The Life And Deadlines Of Lance Gilmer

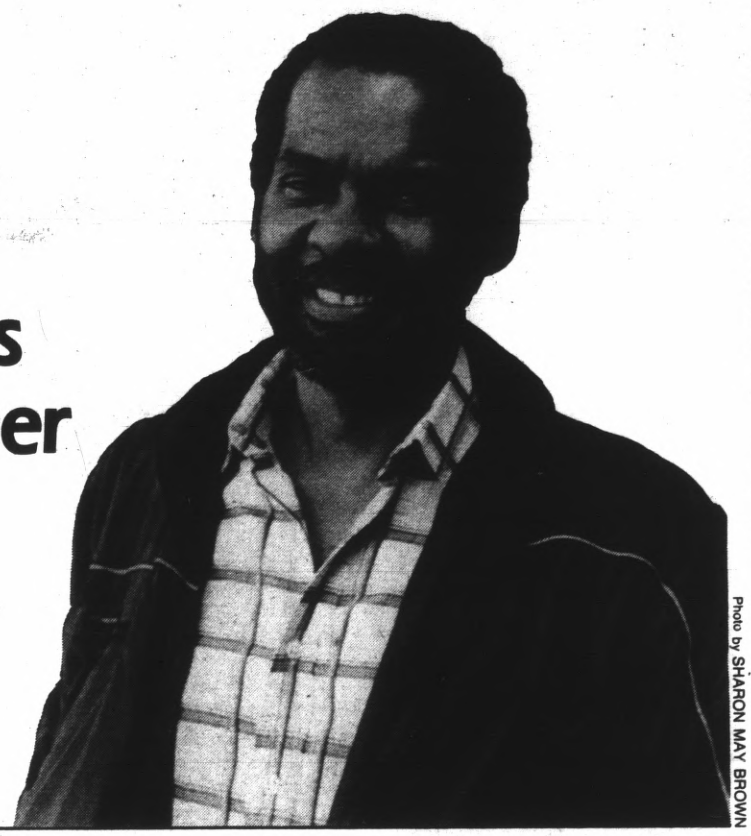

Photo by SHARON MAY BROWN

by Sharon May Brown

LANCE GILMER SAT IN A ROOM with a drug dealer, tape recorder in one hand, the dealer's sawed-off shotgun aimed at his stomach. "My companion," Gilmer recounted, "had a gun to the dealer's head, saying, 'If you kill Lance, I'll kill you.' And I was thinking, 'Then who do I get to kill?' "

This happened while Gilmer worked as a reporter and sportswriter for the San Francisco *Examiner,* a job which took him over a dozen years to get, and which he finally quit in frustration. The interviews with drug dealers were for an expose on the drug scene in San Francisco in which Gilmer accused the police department of running drugs. The *Examiner* rewrote the piece, cutting it from 84 to nine column inches.

As one of the nation's most respected Black journalists, Gilmer has experienced—and caused—more than his share of trouble. His share of accomplishments, however, is also large. The author of three novels, three plays, seven film screenplays, as well as numerous newspaper columns, sports, features and investigative pieces, Gilmer has also worked as executive editor of a nine-member newspaper chain. This spring he will be at UC Santa Cruz, teaching a course entitled "Minorities in Journalism."

Breaking into journalism is no easy task; for a minority it is especially difficult. "It's a Catch-22," Gilmer said. "Major papers tell you you have to get experience to get a job, but you can't get experience unless you've got a job, and you can't get a job because you don't have experience. You end up running around in circles trying to get qualified."

Even if you do become qualified, you still face skepticism, he said. As an established city reporter and sportswriter, Gilmer was once called into the *Examiner*'s office and asked if he could spell "Detroit." In his haste to get an article written he had typed "D-e-t-r-i-o-t."

According to Gilmer, the mainstream media focuses only on high crime rates and other negative elements when addressing minority communities and virtually ignores the positive aspects. "A paper would never do a feature on a Black [woman] schoolteacher," Gilmer said. "But if she killed someone, she'd make the front page." Until recently, practically the only minorities the press showed interest in—besides criminals—were athletes and entertainers, Gilmer observed. Gilmer became an athlete early in his life on the south side of Chicago. "I could run faster than anyone in the neighborhood, only because I could run faster than the cops."

Gilmer used this talent as a way into the otherwise closed field of journalism. Unable to get onto his high school newspaper because he was Black, Gilmer became a "star jock" on the football team. "I thought if they wrote stories about me, then I could get on the paper," he said. After three years, it worked, and Gilmer wrote for the paper his senior year.

Gilmer always wanted to be a writer, "except for the hour and a half that I wanted to be a firefighter," he said. "I also wanted to be a doctor once—that lasted about 15 minutes." Inspired by Willard Motley, an acquaintance of his parents and the only Black writer he knew, Gilmer wrote his first "novel" at age three about talking animals in Africa; he dictated it to his mother.

Gilmer's parents were extremely supportive of his writing. "My mother could sing, dance, act, and compose, but she came along at a time when there were no openings for Blacks in these areas," he said. "She used to put on shows for us. I think that's where I got my ability to write."

After graduating from the University of Chicago, Gilmer tried to find a job at the several dailies in the area with no luck. "It was the 60s and they weren't hiring Blacks—not even as copy boys," Gilmer said. So he landed a job delivering mail, the first in a series of jobs that preceded his work at the *Examiner.* One of these jobs was managing a factory for Wilson's Sporting Goods.

"I lasted [at Wilson's] a year," he recalled. "I came in rocking the boat." He hired over a hundred Blacks, and eventually caused a walkout. A worker had come to him complaining about the poor job conditions and asked what Gilmer would do. "I told him I'd walk out. As an individual you don't have any power, but as a collective you do." Twenty minutes later, the entire factory—600 workers— walked out. When the company cut his pay by nearly 80 percent and demoted him to warehouse work, he quit.

Gilmer next became a staff photographer for the University of Chicago. During this period, the FBI hired university photographers to document demonstrations by Students for a Democratic Society (SDS). The pictures were then used to suspend students from school. Gilmer's film consisted of walls, floors, ceilings, feet, blurred bodies and backs of heads.

At this time, Gilmer also photographed the riots that followed the shootings of two Black Panthers. "After that, things got hot to say the least," he said. The Chicago police arrested Gilmer three times: for vagrancy (waiting for a bus at 7:30am); for not stopping at a stop sign for a full 30 seconds; and for contempt of court when he called a judge a "racist pig motherfucker."

GILMER LEFT CHICAGO, ARRIVing in San Francisco in a friend's car with no money and no place to stay. He hocked his cameras and watch. One day while walking through the city, "debating whether to become a mugger," he stood at Fifth and Market and looked south. "I noticed the clock beside the San Francisco *Chronicle* and decided I would get a job at one of the papers the next day. It was very Hollywood. I was delirious," he laughed. "I was hungry—I hadn't eaten for two days."

Hollywood may not be too farfetched. The next day a reporter who was in love with Gilmer's cousin took him to the San Francisco *Examiner* to get a job. On his way out after talking to the photography editor, Gilmer met the executive editor, Dave Burgin, who asked him to write a story "about how great sports were for Black people."

"I went home and realized it wasn't," Gilmer said. "The more I wrote what he wanted the less I liked what I was writing. I couldn't write it that way; it wasn't honest. So I wrote a story about racism in sports and how sports ripped off athletes.

"Racism is the most violent aspect of sports," Gilmer continued. "A white kid has a lot of options. He can play football on the side and then become an architect or doctor. Black kids don't have a choice. They see Doctor J. and O.J. Simpson and want to be just like them. It creates a situation where [Black] kids don't want to study. Academia is put on the back burner—or rather, not even on the stove."

It turned out Burgin liked the piece, and in 1970 Gilmer became the only Black sportswriter on a major paper west of the Mississippi. "They figured I could get more information out of Blacks than they could," Gilmer said, "and it was true."

However, Gilmer was not accepted easily. His headlines, for example, were consistently rejected. He began to write under a white friend's name, Phil Finch, and vice versa. Gilmer's headlines (under Finch's name) were then accepted, and Finch's heads (under Gilmer's name) were rejected. When Gilmer told the editors about the switch, "They wouldn't believe me. They told me I just couldn't write heads. Finally, Finch talked to them. It took that to make them believe it."

"Being a Black journalist is like being a neurosurgeon in the Himalayas," Gilmer said. "There's no demand for you. You get so pissed off you want to quit," he continued. "Basically, that's what I did. I walked out [on the *Examiner*]." A play he had written and produced was doing quite well, and Gilmer decided to quit the newspaper business and try freelance writing. A year and a half of struggle convinced him to get back into newspapers, and he became editor of the *California Voice,* the largest Black newspaper on the West Coast until the end of 1983. He has been working on and off for various papers in the Bay Area since then.

As editor of the *California Voice,* Gilmer fought against what he feels is the greatest problem of minority publications—the tendency to focus on "blood and guts." Gilmer worked to get readers interested in subjects other than "social, church, and killing." Before long, the *Voice* became cited by papers nationwide, covered international events, and sometimes scooped much larger papers such as the *Chronicle* and the Oakland *Tribune.* "There are no local issues, only national and international," Gilmer said. "If you don't believe it, ask the mayor of Hiroshima."

Gilmer has always tried to bring a different view to whatever he writes. While at the *Examiner,* Gilmer talked to athletes "about what they saw, instead of about breaking heads. No one wants to deal with the athlete as a person, only a a piece of meat, in terms of how many points or the number of tackles." Gilmer tried to focus on what they were like, what they believed in.

The need for this different slant, Gilmer says, makes it "imperative" that more minorities get involved in journalism, not only to cover "minority issues," but all issues. "You bring your own prejudices and loves into whatever story you write," he said. "Because minorities and women have experienced things—police, drugs, discrimination—they go into a story with a different perspective and sensitivity. We need that balance."

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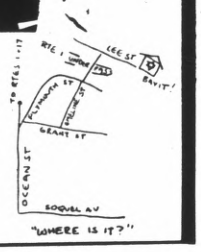

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1985 SPRING CAMPUSWIDE ELECTION

During April 2-9, students will vote in a campuswide election to decide these issues:

Shall a compulsory fee of $30 per quarter be assessed for thirty years, beginning no earlier than fall quarter 1987, to support the proposed student life facilities?

Do you agree with the non-binding resolution which addresses the imminent danger of nuclear war and proposes a response plan for UCSC?

Shall the proposed Student Union Constitution be approved to establish a campuswide, undergraduate student assembly? (Note: the inclusion of this proposal on the ballot is pending student endorsement of its nomination.)

Also, undergraduate students will elect a representative to the Student Body Presidents' Council (SBPC).

WHAT DO YOU THINK?

Pro and con statements for each of the three issues are needed for the ballot materials. Contact Jan in Campus Activities at ext. 2934 by March 6 for information about submitting a statement. Copies of the nuclear proposal, Student Union Constitution, and student facilities proposal are available at college offices and the Campus Activities Office.

►Ballots will be available at college offices and the Graduate Division Office during the election period, April 2 through 9, *DON'T FORGET TO VOTE BY APRIL 9 AT 5:00 PM!!*

QUESTIONS?? COMMENTS?? Attend a forum!!

STUDENT FACILITIES PROPOSAL:
March 6 from 4:15 to 5:15 pm in the Cowell Conference Room
March 7 from 12 to 1 pm in the Kresge Lounge

NUCLEAR PROPOSAL AND STUDENT UNION CONSTITUTION:
March 11 from 6 to 7:30 pm in the Stevenson Fireside Lounge
March 12 from 6 to 7:30 pm in the Oakes Coffeeshop Lounge

ALL PROPOSALS AND CANDIDATES FOR SBPC:
April 4 from 12 to 1:30 pm in the Merrill Baobob Room
April 8 from 4 to 5:30 pm in 247 Kerr Hall

Human Rights Network

Freedom on the Line

by Todd Malmsbury

ELLEN AND SCOTT HARrison are unable to hear the cries of torture victims around the world. But the fate of such prisoners can often rest on the couple's computerized network based in their mountain home in the small town of Nederland, Colorado. The Harrisons, anti-war activists from the 1960s who have kept their idealism alive, run the Amnesty International Urgent Action Program from their newly completed home nestled in the Rocky Mountains.

Linked to Amnesty's home office in London by telex, the Harrisons help run an international network that can be the last hope for political prisoners who suddenly "disappear" from their homes. "We work on a couple of cases a day," said Scott. "We communicate with an international network and call on people who can respond immediately."

Under the program, the Harrisons receive a telex on a political prisoner or "disappeared" person. They then take the information and relay it via computer, phone or mail to thousands of volunteers in the United States who write letters and send telegrams to the governments detaining the prisoners. A quick response can be the key to saving a political prisoner from torture or death. "We ask people to prompt key officials to tell the army or the police to cool it with this guy," said Scott.

The messages can come in at any time of the day or night for prisoners in Guatemala or Turkey or the Soviet Union. And when the telex is received, time is critical—especially the first three days. "After three days in detention, it is almost guaranteed that the person has been tortured or is already dead," said Ellen.

Despite the seriousness of their task, the volunteers around the world who are part of the Urgent Action Network are models of restraint.

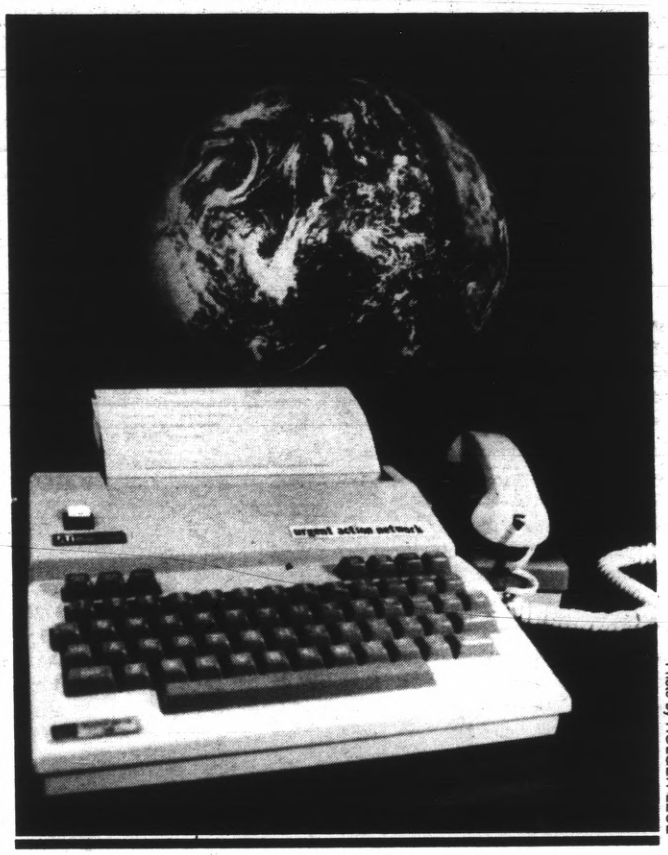

Photo by HOLGER LEUE

A quick response can be the key to saving a political prisoner from torture or death.

They write courteous letters to violent dictators and power brokers half a world away, "begging" their understanding and cooperation. "No one is going to read a letter that is a diatribe," said Ellen.

Ellen, 41, and Scott, 36, met 10 years ago when they were both working as volunteers in Amnesty International's San Francisco office. "I first heard about Amnesty International at a Joan Baez concert in San Francisco," Scott recalled. "[General Augusto] Pinochet had just come to power in Chile, and Baez told the story about Victor Jara, a folk singer that had been killed. There was a stadium full of people in Santiago, and Jara was taken to the center of the stadium. They broke his hands and told him to try playing now. So Jara began singing to the crowd and they shot him."

The story of Jara's death, which occurred just days after Pinochet overthrew the elected government of Marxist Salvador Allende in 1973, had a powerful effect on Scott, prompting him to join Amnesty International.

When Scott began volunteering in January, 1975, the Urgent Action Network was an idea that no one had yet had the time to organize. So Scott took on the job himself, putting together the network he and Ellen now coordinate.

Ellen was already working in the office when Scott began. She had moved to Canada with her first husband in the mid-1960s so that he could avoid being drafted during the war in Vietnam. When that marriage ended, she moved to San Francisco and began volunteer work with Amnesty.

Scott's idealism was also rooted in opposition to the Vietnam War. He joined the Marine Corps in 1966, a naive high school graduate who was unaware of the carnage with which he would soon be confronted. "The Marines trained me as an interpreter in Hawaii," said Scott. "but when I got to Vietnam, they'd had so many losses that I was immediately put in a combat unit. I ended up near the DMZ [demilitarized zone] and never saw a village."

Instead, Scott was forced into some of the most bitter fighting of the war, battling with the North Vietnamese in the thick jungle for possession of isolated fire camps and bases. "I saw a lot of gore in combat," he said matter-of-factly. "For me, seeing combat lessened the psychological distance to such brutality that people experience under torture. I just know people can be that mean to each other."

The Harrisons came to Nederland, an old mining town that now depends on tourism to stay alive, in 1983, bringing the Urgent Action Network with them. Some days may bring two or three cases, others, none. But Scott and Ellen wait anyway.

A child gate bars their toddler from the basement office where the computers sit. The baby "helps" them by knocking a vase of dandelions over on a stack of envelopes. "Pre-liced," Ellen said, smiling gamely. The couple tries to concentrate on the paperwork and not the people whose lives may depend on that paperwork. "Like the cop on the beat, you have to distance yourself," Scott said. He mentioned one particularly difficult case emotionally, of a seven-months' pregnant woman in the Philippines who was tortured. "That stuff is hard to swallow," he said.

An example of their routine work is the case last year of five Chilean political prisoners. London headquarters relayed an urgent action appeal to the Harrisons concerning the five arrests made during a police raid on a construction union office. The five people arrested were reported to be held incommunicado by national police. A network of several hundred people were alerted to write and cable their concerns to Chilean authorities. Three days later, a telex update from London reported that none of the group was being held in secret any longer. Some were released, some were awaiting charges. The Harrisons informed the US network of volunteers that immediate fears of torture were eased and requested a follow-up effort of those facing charges. Finally, six days after the arrest, a telex message reported that all five were released.

As is their policy, the Harrisons never take credit for the release of prisoners. Instead, they rely on the personal satisfaction of having helped a person they will probably never meet. "I don't belong to any other organizations," said Scott. "I don't like to go to meetings or belong to groups. This organization allows people to be useful with joining a large agenda. And there is no political or ideological camp one should be in. I just appreciate the opportunity it provides me to be useful. I just can't think of another way to do it. I keep coming back because there's nothing else that makes me feel as useful."

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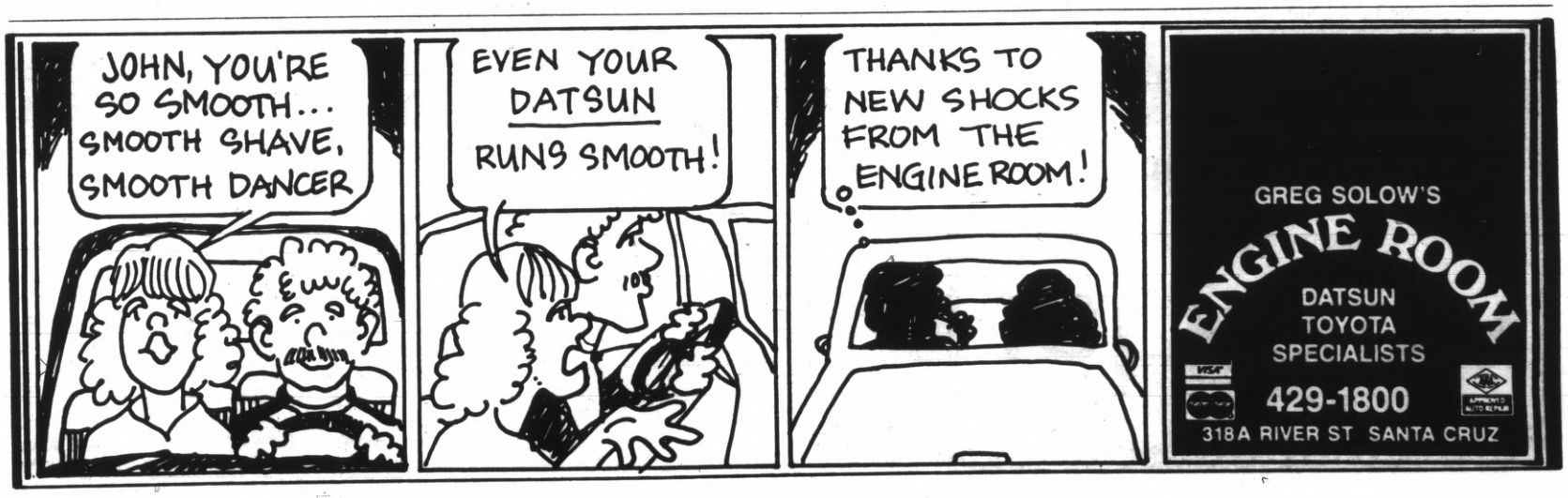

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The West Bank

Unsettled Lands

by Joost R. Hilterman

AN INSCRIPTION ON the side of one of the Hebrew University's buildings in Jerusalem reads:

And God will say, make a path clear the way, remove the stumbling-block out of the way of my people.

—Isiah

Six kilometers to the northwest of Jerusalem, within the boundaries of the Palestinian West Bank, Israeli settlers are putting this dictum into practice, perhaps inspired more by superprofits than by exhortations from above. One result of their efforts is embodied in the new settlement of Giv'at Ze'ev.

Giv'at Ze'ev owes its name to Ze'ev Jabotinsky, the early Zionist leader, founder of the Revisionist school that counts Menachem Begin among its followers. The settlement has been billed in a World Zionist Organization brochure as a new city located at the historic junction between Jerusalem and Beit Horon, where many an army has been defeated in battle over the course of time. Even today a fierce struggle is raging on this site so pregnant with history and symbolism—most of the land on which Giv'at Ze'ev was built belonged, until recently, to the West Bank village of al-Jib.

In less than two years, 800 apartment units sprang up on the land where Palestinian farmers had cultivated wheat and olive trees for centuries. This settlement, within easy traveling distance of the industrial centers of Jerusalem and Tel Aviv, will house 2500 families once it is completed, making it one of the largest Israeli settlements on Palestinian land. But this massive settlement has not risen unopposed in the midst of Palestinian agricultural fields. It has now become the site of a novel form of Palestinian resistance to Israeli land grabs.

Over the last few months, Abdullah Salman Khalaifeh and his family, from the village of al-Jib, have tenaciously fought to hold onto the land they have owned and worked all their lives, in the face of an attempt by an Israeli settlement company to expropriate them and "free" their land for Israeli development.

In March 1984 the privately-owned Israeli Moreshet Binyamin Company pushed a new road across the valley from Giv'at Ze'ev to open up an area for a new wing of the settlement. Targeting affluent Israelis, the company is selling plots for individual "Build-Your-Own-Home" units. Today these are springing up alongside the new company road, which, by a twist of fate, runs right through the middle of Abdullah Khalaifeh's land.

At first, by initiating negotiations with the company, Khalaifeh tried to regain his land and find redress for the destruction of part of his wheat and olive crop. Khalaifeh's lawyer, Jonathan Kuttab, reports that Moreshet Binyamin officials acknowledged the land was not theirs but argued that they needed a right-of-way to reach other land that lay beyond Khalaifeh's. The company officials claimed they had bought the land from al-Jib villagers. They offered to buy Khalaifeh's land as well but Khalaifeh adamantly rejected this offer (and later ones) of $100,000 US dollars—no mere pittance for a two-acre plot of land.

Photo by JOOST HILTERMAN

Palestinian farmer being lifted by Israeli settler company's bulldozer.

From then on, the situation grew increasingly nasty. Negotiations led nowhere, and the company continued to use the illegal road throughout the summer. Khalaifeh managed to harvest what was left of his wheat, but in August some unknown persons uprooted the remainder of his 40 olive trees. When Khalaifeh finally decided in November that—solution or no solution—it was time to prepare his land for the winter season or lose another year's crop, he went ahead and ploughed the land, including part of the road. The same day the settlers retaliated by dumping truckloads of rubble on his land. Legal action, immediately initiated by Khalaifeh's lawyer Kuttab, brought no results because of the dual legal system that is operative in the occupied territories: Palestinian courts have no jurisdiction over Israeli citizens who reside in Israel.

Meanwhile, Khalaifeh's lonely fight had started to attract attention from the media and from Israelis critical of their government's settlement policy. When Khalaifeh decided that the only way to defend his rights was to oppose Israeli bulldozers with bulldozers of his own, he could count on the interest and support of a growing number of people.

At dawn on December 21, 1984, Khalaifeh went to his land accompanied by local friends and volun-

teers, his lawyer, an Israeli TV team, and a delegation of the Israeli Citizen's Rights Party. The Israelis surveyed the site, asked some questions, shot some film, and disappeared within half an hour. Khalaifeh and his friends, however, proceeded to close off the settler road with stones to prevent further trespassing. Two Israeli bulldozers arrived at the scene shortly after, aiming to destroy the newly-built, small stone wall. They stopped only when Khalaifeh and some of his friends physically threw themselves in front of the oncoming machines. Two bulldozers rented by Khalaifeh then began to level the land in order to prepare it for cultivation.

Khalaifeh spent the rest of that day and all of the next one (a Saturday, the Jewish sabbath) working his land. Early on Sunday, at around 2am, the Moreshet Binyamin Company struck back. They destroyed Khalaifeh's land with bulldozers, carrying off most of the top soil, and sabotaging one of the bulldozers Khalaifeh had rented. When Khalaifeh and friends visited the scene later that day, they found angry settlers who appeared to be armed.

Convinced of his rights and hoping that his perseverance would pay off in the end, Khalaifeh was determined to carry on his battle with the settlers. On several occasions he stated very clearly that he felt that he was "liberating his land," and that his actions were having a positive effect on other farmers in al-Jib who were in a similar predicament.

The police refused to hear Khalaifeh's complaint about the destruction that took place December 23 until a week later. Meanwhile, Moreshet Binyamin officials had admitted to the police that they were the ones who had in fact destroyed Khalaifeh's land and rebuilt the road. But this time they claimed that the land was legally theirs.

To date, however, the company has failed to produce the proper ownership papers and, in fact, company officials once more offered to purchase the land from Khalaifeh. The legal advisor to the Israeli military government in the West Bank relayed the offer to Khalaifeh's lawyer, indicating the close relationship between the Israeli authorities and the settlers.

It has been almost one year now since Israeli settlers first bulldozed the illegal road through Khalaifeh's land. Court action so far has produced no tangible results. This should be no surprise since the Israeli authorities from the very beginning of occupation have protected settlers and justified illegal settler land grabs. The only progress Khalaifeh has made stems from his own courage to stand up to the settlers and resist their brazen certainty that "might makes right" by continuing to work the land that he believes is rightfully his.

Joost Hilterman is a student in the UC graduate program at the Hebrew University in Jerusalem.

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LETTERS *to the* STAFF

On the Merrill Incident

On Friday evening, February 22 1985, an incident occurred in the Merrill College parking lot in which a number of Oakes students and some non-students were involved. Three persons—two of them Oakes students—suffered injuries.

This matter has been under police investigation since the weekend. The Oakes College Discipline Committee has also held a number of hearings to determine whether any disciplinary action needs to be taken against any of the parties involved. The two investigations have different purposes: the police are looking into violations of the law whereas the college committee is examining student conduct. Due to the fact that much of the available evidence is conflicting, it will take time before the matter can be resolved.

Understandably, many persons are gravely concerned about this incident. We would like to urge everyone to remain calm and to respect due process of the law. It will be a test of the cohesion and maturity of the UCSC community to ensure that the rights of all individuals involved are protected and to allow matters to be resolved through the proper channels.

Sucheng Chan, Provost of Oakes
John Isbister, Provost of Merrill
Eugene Cota-Robles, Provost of Crown
and Chair of the Council of Provosts

Grodberg On the Line

Dear Staff:

Eric Grodberg's thoughtful essay on journalistic conventions ("We the Censors," *CHP* 2/14/85) reminds us eloquently that the limitations of perspective inherent in the North American style of news reporting reduce reality to "bits and pieces." But the author himself deliberately commits the deceptive omissions he deplores. Nine of the 11 full-sentence quotations he uses to support his thesis—14 column inches in a 34-inch article—appear verbatim in the January 1985 *Harper's* Forum, "Can the Press Tell the Truth?" Yet Grodberg never mentions the article.

It is evident that he understands the conventions governing attribution, for he correctly and completely attributes one of the two remaining substantive quotations to its printed source.

In such an otherwise carefully considered and reasonable essay, the lapse is regrettable.

Sincerely,
John Wilkes
Crown

On the Moll Patrol

Dear Staff:

In a recent conversation with Dick Moll, Dean of Admissions, I raised my objections to the recruitment policies of the administration. It is interesting how my concerns were belittled or discounted. For instance:

1) When I raised the issue of the role of recruitment in the direction in which the University is being pressured to change, he told me that alumni typically don't want the alma mater to change (as though my motivation was nostalgia rather than concern with educational policy).

2) When I raised the issue of the political stance taken in the way the campus is being advertised, he told me that that was my "interpretation" (as though there is no "truth" to the matter, only "opinions").

3)When I again mentioned the direction in which the University is being pressured to change, Dean Moll said that when admissions were down, the University was threatened with closure. As far as I am concerned, this was a political ploy by then president of the Regents Saxon who defined a problem as a crisis in order to take advantage of it. Second, Dean Moll said that as a public university, we are obligated to accommodate the desires of the public (e.g. as represented by the Regents). This places state control over local control (i.e. more centralization).

Moll said that these issues will be decided by the majority (as with the grade option). And this I find to be the saddest part, for over the years UCSC has lost heart. The University was established by hiring professors who were committed to the idea that quality research and teaching go hand-in-hand. Many of the professors hired after this initial period were not committed to this idea. Secondly, illegitimate pressures have broken the spirits of many professors so that they are more concerned with saving their own skins (e.g. publish or perish) and increasing the power of their departments or divisions (e.g. FTE grabbing) than with preserving and strengthening the quality of the University as a whole.

Dean Moll may say that this is my interpretation of what he said and misrepresents him. This position would reduce a debate over the truth of the matter to an opinion poll—my opinion versus his. And when opinion polls replace debates, issues are decided by power rather than merit. Just watch: Sinsheimer will continue to claim that what he is doing will strengthen a liberal arts education at UCSC, but will refuse to debate the merits of his case.

Peter A. Kirkup,
Alumnus

Student Life Strife

Dear Staff:

Recent articles and letters in *City on a Hill* have put the Student Life Referendum in a bad light. Judith Mathewson wrote two articles related to Student Life projects with a great deal of expertise, but nonetheless may have left some uninformed people with the notion that the chancellor had never considered money for organizations opposed to the referendum. This is not true. A commitment of funds for oppostition viewpoints was the intention of the chancellor and committees organized to draft the referendum from the beginning, not after Mathewson's article.

A few students have expressed their opinion in your paper claiming the new projects will destroy trees, but none of the proposed OPERS facilities will necessitate any tree removal. It is also important to realize that careful site planning for all projects will include student input.

Finally, the worst case of uninformed enthusiasm came from Mike Rotkin, who definitely does not practice what he preaches. Rotkin blasted J. Nolan Void for not finding out what is really going on in bussing and then (without finding out what's going on) blasted the referendum because of a huge sports arena, multi-storied parking garage, indoor jogging tracks, slush funds, and the notion that the "suicide" issue was put on the ballot to get votes. All of the above are at least partially incorrect and at most a sad, poorly thought-out commentary from someone more interested in the process of "attack" than the cooperative struggle for good honest remediation and growth on campus. In the spirit of honesty:

1) It is a multi-purpose building for cultural events and OPERS programs, not a huge sports arena.

2) The fee does not pay for a parking garage. The construction, design and location of parking have not been decided.

3) An indoor track, not tracks, would be very small and only used during bad weather.

4) There was no slush fund. Everyone agreed from the start that money would be available for pro & con issues.

5) The "Pill" issue was not used to get votes.

Sincerely,
Dan Wood, Director
Office of Physical Education, Recreation and Sports

Thorny Thoughts on Rose

Dear Staff:

How terribly touching that the gallant knight Sir Jasper should take up the cause against the "expert barbarians" (his term) who initiated the removal of the mural from Thimann Laboratories (*CHP* Feb. 14, 1985). Whatever the outcome of the various petitions, the expert barbarians included a majority of the biology faculty who had lived with the mural for ten years, and who, for a variety of individual reasons, had become increasingly disenchanted with it. For me, the quasi-religious evolutionary caricature has always seemed out of place in a building devoted to the pursuit of scientific truth. If this had been one of a variety of temporary representations displayed over a period of time, it would have been less offensive to the permanent inhabitants. As it was, it appeared as a consipicuous anti-scientific statement which perpetrated the flakey image of UCSC that some of us would dearly like to correct, and it certainly raised at least the eyebrows of many of our visitors.

I gather from his spirited defense of the mural, that Professor Rose must have been a frequent observer of the masterpiece, though none of us can recall the pleasure of actually seeing him in the Thimann Laboratories.

Thanks a minimum, Jasper.

Harry Beevers
Biology

Transit in Transition

Dear Staff:

On behalf of the Campus Transporation Committee, I want to respond to Mike Rotkin's letter—and J. Nolan Void's piece the week before—about the squeeze on the buses. Even though overcrowding may still occur, bus service to the campus has been increased substantially this year: one-third more buses are "trudging" up the hill during the weekday peak hours of 7:40 to 10:10 am and 2:10 to 6:25 pm. Buses now run almost every five minutes during those periods.

These improvements resulted from our talks with the transit district last winter. We told them that overcrowding was unacceptable. Their own figures showed that nearly two-thirds of the county's overcrowded runs, defined as a ratio of passengers to seats about 1.25 to 1, occurred on the University route. The transit district responded by proposing to augment peak-time service. We projected that improved service wasn't likely to lead to a significant rise in ridership; so we had no reason to recommend a fee hike.

To date, ridership is up a few percent, partly due to the campus enrollment increase. The transit fee fund, generated from the $16 per quarter student assessment, remains adequate to meet the transit district's billing for each rider. So, our projection held, no fee increase is needed.

No system is perfect; we welcome complaints and suggestions. On February 12, we discussed bus service at an open forum that was announced in *City on a Hill*. But comments are still urged by March 11, before we meet again with the transit district: readers can send them to me, care of Cowell College, or to e:jorg on Unix. By the way, the Transporation Committee will meet in the spring the second Tuesday of each month, 3:30 to 5 pm, in the Cowell Senior Commons Room; the campus community is invited.

Sincerely,
Bob Jorgensen, Chair
Advisory Committee on Campus Transportation

EDITORIAL

Everybody Pays the Price

THE BATTLE OF THE BUDGET HAS begun. Across the nation financial aid administrators, teachers and students are preparing to defend education from Reagan's slash-happy budget directors. And as usual, minorities and the poor stand to lose the most from budget cuts—among other things, their chance to obtain a college education.

William Bennet, Reagan's newly appointed Secretary of Education, was quick to declare his firm support for the administration's budget. In his first press conference, Bennet lashed out at the "waste" in financial aid programs, claiming the cuts would merely require "stereo divestiture, automobile divestiture, and three-weeks-at-the-beach divestiture" from some students.

Bennet's insensitive remarks demonstrate the administration's callous disregard of the needs of poor people. If Congress accepts the financial aid cutbacks, post-secondary education will essentially become the exclusive domain of the wealthy—it's already headed in that direction. Reagan's cuts simply advance the process by eliminating university education for all those who can't pay the fees.

The Reagan budget threatens the future quality of university education for all students, even those who *can* afford the fees. At UCSC, students recently won the struggle for an ethnic studies breadth requirement after much campaigning and publicity. But, what will be the character of that breadth requirement if there aren't any minority students at this University? Can white professors effectively teach wealthy white students about the Third World? According to UC admissions data, the families of UCSC students have higher incomes than the families of any other UC students. Obviously financial aid cuts would make UCSC an even more elite institution.

UCSC should be proud that after 11 years of student struggle—including the recent mobilization of 21 diverse campus groups to push through the requirement—our campus has finally instituted the ethnic studies breadth requirement. But we cannot allow the spirit of that struggle to die or think that the requirement alone will foster racial harmony.

Behind the requirement was a demand that the university remove one small obstacle to multi-ethnic and multicultural representation and understanding. Many others remain. The requirement won't eliminate racism; it is only a step towards recognizing, through study, the underlying reasons why it flourishes.

The question now facing us is whether students can maintain the momentum of the ethnic studies struggle and bring it to its logical conclusion—the elimination of the subtle and not-so-subtle forms of discrimination which have kept minority representation at UCSC far too low. To do this, we must improve and expand our affirmative action and minority recruitment programs, and most importantly, we must lobby Congress to ensure that minorities from low income backgrounds can afford to come here at all.

KALEIDOscope

Photo by GAYLE SCOTT

AIN'T LIFE A BROOK... Folk-feminist Ferron will sing the ultimate in sad, sad songs this Friday. The Canadian singer-songwriter touches something in everyone with her intense, personal lyrics and rich, husky voice. Get in touch at the Civic, Friday, March 1, at 8pm.

Bye, Bye Bear

The Bear died on Tuesday, after a prolonged illness diagnosed as terminal underfunding. The Bear was 10; survivors include the entire theater-going community of Santa Cruz County.

More than a decade ago, a group of local performers gathered in a Felton living room to create a troupe committed to explorative, alternative drama. The Bear Republic Theater was born. In a community where theatrical groups rarely lasted a few years, the BRT (or "Bear," as it was affectionately called) soon became one of the most prominent arts organizations in Santa Cruz County.

During a decade of trotting the boards, the Bear staged more than 60 productions, in-county, statewide and nationwide (shows traveled to New York, Baltimore and San Francisco), entertaining a total audience of more than 100,000 people and garnering acclaim from big-city critics.

Unfortunately, critical success wasn't enough. The business of show business is an expensive proposition these days, and box office income alone wasn't enough to support the Bear. When the projected 1985 budget fell $45,000 short of the $200,000 needed, the BRT board of directors reluctantly decided to ring down the final curtain and call it quits.

"Mourn if you will," said Artistic Director Michael Griggs at Tuesday's press conference, "but let it go so that the energy that gave it life can continue...Bear Republic and Santa Cruz can look back with pride on nearly 11 years of risk-taking and discovery."

So long, Bear. It was fun while it lasted.

—Jason Roberts

The Culture Vulture Says...

On the classical front, there is ever so much old music about these days. Let me tell you about it... You can start your March off right by going to the pair of concerts given on March 1 and 3 by the UCSC Chamber Orchestra. Guided by the skillfully wielded baton of conductor Jeannine Wagar, the orchestra will present Schumann's masterpiece, the *Piano Concerto in A minor,* as well as works by Mexican composers Silvestre Revueltas and Carlos Chavez. The match-up of one of the 19th century's most original composers with two 20th century Mexican nationalist composers is sure to create plenty of classical sparks. You can catch all the action March 1 and 3 at the Performing Arts Concert Hall at 8pm. Tickets go for $3 general, $2 students and seniors.

Yet more classical music? You bet! The Crown Chamber Players will be putting on an evening of Bach, Bartok and Brahms entitled (hey!), "Bach, Bartok, Brahms." Rumored to be participating in this extravaganza are David Avel, on violin; Mariko Kan, harpsichord; Julie Steinberg, piano; and Tina Turner. Actually, I'm not sure that Tina's going to be able to make it. But it should be an entertaining event nevertheless. The concert will take place at 2pm in the Crown Dining Hall, March 3. Admission is free.

—Bea Mayjah

Bunches o' Stuff

Even more stuff going on on campus? It's hard to believe, isn't it. But it's true. Lots and lots of stuff! Buckets of stuff! Truckloads of stuff! So much stuff.. why don't I just tell you about it...

First off—M*A*S*H! You've seen the movie, watched the TV show, now see the play. The student production of M*A*S*H will hit the Cowell Dining Hall stage March 1-3 and 8-10. Directed by Mark Drumm, produced by Katie Kreig and sponsored by both the Stevenson and Cowell Theater Guilds, this M*A*S*H is sure to be a smash.

And... Poet Adrienne Rich will be filling Classroom Unit II with her award-winning wondrous words March 3. You can share in Rich's powerful, heartfelt poetry from 8-10pm. The poetry reading will be for the benefit of the Nancy Shaw Legal Defense Fund, and for you as well if you get yourself over there. Admission is $3 students and $5 general.

-Etta Settera

Baskin in Glory

There are still a few more hammers swinging at the new Elena Baskin Visual Arts studio—not the hammers of construction workers, but of exhibit workers. The studios will be creation and instruction spaces come spring quarter, but before then they'll get a brief moment of glory as three (count 'em, three) temporary exhibit halls.

For one week only (March 3-10), the Baskin walls will be resplendent with the works by UCSC faculty and graduate students. Exhibit "A" (sounds like a courtroom drama) is a retrospective of watercolors and other art by Jasper Rose, easily one of the most popular professors on campus, one of the University's founders and a heck of an historian.
Exhibit "B" features works by other UCSC faculty in a variety of media. Doug McClellan, Hardy Hanson, Kay Metz, Don Weygandt, Norman Locks, Paul Rangell and others will be represented. Exhibit "C" highlights the creative manifestations of grad students Steve Alexander, Grey Byrd-Diabaugi, Kathryn Clagett, Michael Colletta and Manuel Freedman, among others.

The three exhibits are open for viewing noon-5pm every day but Monday admission is free, and there should be plenty of free parking during the weekend. If you want to know more, call the Board of Studies in Art at 429-2272.

-Euell Knott Besarry

Found Sounds

"A boisterous, indulgent pioneer," "a renegade feminist," "one of the best acoustic folkies I've seen in ages," "the future of rock n' roll," "hard to describe, but harder to ignore." This is just some of the praise heaped upon Canadian singer/songwriter Ferron. You will understand the reason for all this acclaim, and perhaps add a few accolades of your own, if you catch her concert down at the Civic on Friday. Ferron is one of the outstanding voices in Women's Music and a Santa Cruz fave. Her lyrics are poetic and complex, her voice lustrous and haunting, and her concert...March 1 at 8pm. Tickets can be obtained at *Matrix*, Cymbaline Records and The Spokesman for $8.50 or $9.50 at the door.

Here's another musical event that I'll persuade you attend... The Persuasions, "the finest acapella vocal group anywhere" (according to their press release), will be flying into Santa Cruz and roosting in the Crow's Nest for the night of March 3. Here's your one and only chance to hear the "kings of 'Doo-Wop'" do their stuff. That's right, the irresistible voices of Jimmy Hayes, Jerry Lawson, Jayotis Washington and Tuobo Rhoad joined in four-part harmony for your listening pleasure. How much would you pay for all this? But wait! Don't answer yet! We'll throw in such crowd pleasers as "Under the Boardwalk," and "You've Got a Hold on Me." Surely a bargain at any price. Doors open at 9pm. Be prompt.

-Barry Tohn

Non-Plea

This week—for a change—the Arts editors of *City on a Hill* have decided not to close Kaleidoscope with our usual plea for new contributers.

No, not because we have all the new talent we need (we don't). Nor because our present writers don't want a little friendly competition (in fact, they're kinda lonely for comrades). Nor because *City on a Hill* has a closed-door policy (we're really a friendly and open kind of place). No, despite the fact that the Arts section needs new writers like your bloodstream needs oxygen, there isn't going to be a pitch this week.

Why? Because Arts editors Jason Roberts and Sara Bethell are just plain tuckered out from having to plead weekly; if we stay in this supplicative posture any longer our knees are going to give out. Besides, both Sara and Jason, recent converts to the Church of Charlie Chuckles (Orthodox, which means we wear the red ball-noses) have resigned themselves to the doctrine of Cosmic Charlie Carma. If people are *destined* to write for *City on a Hill*, they'll make their way to the Stonehouse at the base of campus no matter what prodding or cajoling we could whip up. These people, when they do wander in, will be welcomed with open arms, as gifts directly from Charlie Chuckles Himself. Just remember (religion being an intensely personal matter), the red rubber nose is optional.

-Faye K. Naim

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Friday, March 1st

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$9.50 at the door

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Rhythm Records. In Felton -
Feltunes

For concert info, call 425-3759

partial proceeds go to Matrix

*Tickets subject to service charge

KZSC

WOMEN COMPOSERS
THEIR LIVES AND THEIR WORKS
FEATURING AN INTERVIEW WITH
CONDUCTOR JEANNINE WAGAR
AND
THE BAY AREA WOMEN'S
PHILHARMONIC RECORDED LIVE IN
CONCERT SUNDAY, MARCH 10
10 a.m.-1 p.m.
Brought to you by the
WOMEN'S RADIO COLLECTIVE

88.1 FM

Thursday 28

movies

The Great Santini at 8 and 10:15pm. Stevenson Dining Hall. $1.50 Stevenson; $2 general. Campus Only.

exhibits

Beverly Cassell. Drawings. Through March 19. Crown Library.

Joe Weller. Paintings, drawings. Through March 1. Stevenson Coffeeshop, Free.

Bill Garnsey. "Light and Texture: Two Series of Photographs." Through March 1. Stevenson Library, Free.

Friday 1

movies

Que Hacer. This story of a Peace Corps volunteer in Chile during the Allende years won awards at the Cannes and Venice film festivals. Plus, *Allende*, a rare, candid interview with Salvador Allende. Both films by Saul Landau. 8pm, Oakes 105, $2.

theater

Cowell Theater Guild presents *M*A*S*H*, the play by Richard Hooker, creator of the TV series by the same name. 8pm, Cowell Dining Hall. $2.50 students/seniors; $3.50 general.

concerts

The UCSC Chamber Orchestra, conducted by Jeannine Wagar, presents a program of 20th century Mexican orchestral pieces, plus student soloist Lawrence Cramblett in Schumann's piano concerto in A minor. 8pm, Performing Arts Concert Hall. $2, students/seniors; $3 general.

lectures

"Rights, Obligations, and World Hunger." Onora O'Neill, Professor of Philosophy, University of Essex, England. 4pm, Kresge Seminar Room (159), Free.

"An Introduction to GPSG—Generalized Phase Structure Grammar." Dr. Peter Sells, post-doctoral fellow at Stanford's CSLI. Syntactic Frameworks series. 4:45pm, Stevenson Conference Room, Free.

miscellaneous

ReEntry Students: Look for the table marked "re-entry" during the Happy Hour at the Whole Earth Restaurant, 4:30 to 6. The first round is on ReEntry Services. Campus Only.

Blood Drive by the American Red Cross. 1 to 6pm. East Field House.

CISPA will be having focused discussions with featured presentations on issues concerning Central and South America. Every other Friday of the quarter. 4pm, Merrill Baobab Lounge, Campus Only.

Come help us work towards significant improvements in the campus athletic and recreational facilities. Planning for the spring student facilities referendum. 4pm, Cowell Provost House backyard. Campus Only.

Poetry reading by students of Creative Writing 3. 5pm, Stevenson Fireside Lounge, Free.

Saturday 2

theater

Cowell Theater Guild presents *M*A*S*H*. See Friday listing for details.

meetings

First hand accounts of what is happening in Chile. Speakers will include a priest recently expelled from Chile. Also Chilean music, food, and slides. 10am to 2pm. Holy Cross Church Hall, High St. Free.

exhibits

Anne Trachtenberg. A Senior Art Exhibit consisting of prints, drawings, and paintings. Opens today through March 13. Opening reception will be held March 3 at 3pm. Stevenson Coffeeshop.

David Polzine. Squirrel photos. Opens today. Through March 23, Stevenson Coffeeshop, Free.

Alice Vestal Caudill. Paintings. Opens today. Through March 23, Stevenson Library, Free.

miscellaneous

Strategic Computing: History, Politics, Epistemology. A national conference on defense research and computer technology highlighting DARPA's Strategic Computing Initiative. 9:30-12:30, 2-5pm, March 2 and 3. Classroom Unit 1, Free, Sponsor: Silicon Valley Research Group ORA.

Sunday 3

movies

Merry Christmas, Mr. Lawrence at 7pm plus *Manhattan* at 9pm. Kresge Town Hall, $2.

theater

Cowell Theater Guild presents *M*A*S*H*. See Friday listing for details.

concerts

Crown Chamber Players will perform works by Bach, Bartok, and Brahms. 2pm, Crown Dining Hall, Free.

The UCSC Chamber Orchestra, conducted by Jeannine Wagar. See Friday listing for details.

meetings

A weekly meeting to discuss upcoming events that the Palestine Support Group will put on. Also, a general discussion about issues relating to the Middle East. 6pm, Charles Merrill Lounge.

The Juggling Club is holding workshops every Sunday this quarter. 6pm, East Field Activities Building, Campus Only.

miscellaneous

Catholic mass on campus every Sunday evening. 6:30pm, Cowell Health Center Conference Room, Campus Only.

National Book Award-winning poet Adrienne Rich in a benefit reading for Nancy Shaw. 8pm, Classroom Unit 2, $3 students; $5 general.

Monday 4

movies

Floating Clouds. Insightful study of obsession in the bleak aftermath of the Pacific war. 7pm, Thimann 3, $2.

lectures

"Crisis in South Africa: Behind the Headlines." Professor John Marcum, UCSC. Students wishing to attend, call 429-2141 or 429-2675. 4pm, Merrill Provost House, Free, Campus Only.

"Law, Politics and the American Corporation." Morton Horwitz, professor of Law and Legal Historian, Harvard University. 4pm, 237A Stevenson, Free.

"Media Coverage of Arms Control and Disarmament Issues." Andrew Stern, Journalism Department, UC Berkeley. The Soviet Threat Guest Lecture Series. 4pm, Stevenson Fireside Lounge, Free.

"Attualita Politica in Italia." A talk (in Italian) by Claudio Pellegrini. 4:15pm, Cowell Conference Room, Free.

"The Manufacture of Social Vehicles: A Socio-Cybernetic Approach to Alternative Organization." David Lucier, coordinator, Santa Cruz Orange Juice Cooperative Corporation. 7:30pm, Merrill 3, Free.

meetings

GALA Men's Support/Rap Group. 7pm, 356 Kresge.

The University Catholic community is a student run group that is always looking for new members. The meetings alternate: students running them one week and a campus priest talking on the other. 7pm, Charles Merrill Lounge, Free, Campus Only.

Campuswide gatherings of Intervarsity Christian Fellowship. Talks will be centered on the Lordship of Christ and lifestyle in the Kingdom of God. 7:30pm, Cowell Health Center Conference Room.

miscellaneous

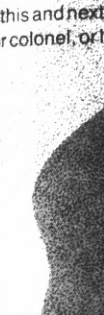
"Growing Up Female Around the World," a discussion of the different life experiences, significant passages, values and goals of international women as part of International Women's Week. Panel members from around the world. 12pm, 101 Classroom Unit, Free.

Tuesday 5

movies

XALA, a satiric treatment of the literal and figurative impotence of the emergent African business class. Plus *Memories of Underdevelopment*, 7pm, Oakes 105, $2.

WAR IS HECK: They may not resemble the cast of the hit running TV show, but these folks are the demented denizens of the whackiest Army Hospital in the whole Korean War. The *M*A*S*H* plays the Cowell Dining Hall stage this and next are $2.50 students/seniors, $3.50 general or colonel, or curtain rises at 8pm.



resemble the cast of the hit movie or the long-
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☐lectures

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"Unlocking [illegible] Women's Studi[illegible] University." Helene Moglen, Professor of Literature, UCSC. Public Affairs Lecture Series. 7:30pm, Santa Cruz Public Library Meeting Room, Free.

☐meetings

Gary Patton will hold hours to speak with students regarding concerns of the student population. 2 to 3pm. Stevenson Coffeeshop.

The Life Journey, a group for men and women students exploring the psychological, spiritual and social dynamics of personal growth. 4pm, Oakes 316, Campus Only.

Action for the Hungry. A study/action group learning about and acting on hunger issues. Currently we are focusing on the African crisis, homelessness in Santa Cruz, and planning a campuswide fast. 6:15pm, Stevenson 237A.

Cycling club meetings for planning club activities and cycling events. 6:30pm, Cowell 113, Campus Only..

Informal Hebrew discussion group for all levels of Hebrew speakers. Conducted by Israeli Hebrew teacher. 7:30pm, Stevenson 217.

☐workshops

Workshop on Women, Media, and Advertising. Guest speakers Ann Simonton and Toni Crossen. Slide show of local activist work around Myth California. This event is for International Women's Week. 7pm, Stevenson Fireside Lounge, Free.

Summer Job Search Workshop: How to find your own job; resources; resumes; interviews; informational interviews. 7pm, Crown Fireside Lounge, Free, Campus Only.

☐miscellaneous

Navigating Relationships: The Couple's Journey. Ray Launier, counseling center psychologist, [illegible] discuss the stages relationships commonly go through, and how we can better understand the process. Men's ReEntry Brown Bag series. 12pm, Stevenson Fireside Lounge.

"Women Working Around the World," a slide show and discussion about women's work with Carolyn Clark, Margaret Villanueva and others. Part of the International Women's Week series. 12pm, 101 Classroom Unit, Free.

"What Are You Nicaragua?" A slide show on art and culture in the revolution presented by Catherine Rouslin. 1:15pm, Kerr Hall 247, Free.

Wednesday 6

☐movies

Chulas Fronteras. This documentary by Les Blank deals with "Musica Nortena" and the people who create it. Cross-Cultural Film Series. 7:30pm, Merrill 102, Free.

Dream of a Free Country. A message from Nicaraguan women. Discussion to follow. 7:30pm, Oakes 105, $3 to $6 sliding fee.

Crainque Elle. A wonderfully detailed, naturalistic serio-comic story of an old pushcart dealer. With *The Little Match Girl*. 7:30pm, Thimann 3, $2.

Our Friends the Germans. Discussion and analysis of current problems in US-West German relations. An NBC News analysis of the German Peace Movement will also be shown. 8pm, Studio C, Communications, Free.

These Three and *The Children's Hour*. Wednesday Night at the Movies Series. 8:30pm, Porter Dining Hall, $1 Porter; $1.50 general.

☐concerts

Marilyn Martella presents an evening of music featuring works for clarinet as part of the Wednesday Evening Faculty Recital Series. 8pm, Performing Arts Concert Hall, $2 students/seniors; $5 general.

☐lectures

"Recent Results Concerning the Rotation of Dwarfs and Red Giants." Dr. Douglas Duncan, Mt. Wilson & Las Campanas Observatories. Astronomy and Astrophysics Colloquium. 3:45pm, Nat Sci II, Room 221, Free.

"Long-Term Recovery Process of a Coral Community After A Catastrophic Disturbance." Mitchell W. Colgan, Earth Sciences, UC Santa Cruz. Marine Sciences Seminar Series. 4pm, 368 Applied Sciences, Free.

"National Parks and National Resources in Nicaragua." Professor John Vandermeer, Professor of Biological Science, University of Michigan and advisor to the Nicarguan agrarian ministry. 7:30pm, Thimann 1, Free.

☐meetings

General meeting of the Peace Action Committee. All are welcome. Bring new ideas, energy, and vision to help reorganize the PAC on campus. 4pm, Stevenson conference Room, Campus Only.

Questions About the Student Life Facilities Referendum? Attend this informational forum!! 4:15pm, Cowell Conference Room, Free.

GALA Women's Rap Group. 6:30pm, 356 Kresge, Campus Only.

The staff of *Chinquapin* meets weekly to prepare the literary magazine for its spring publication. 7pm, Cowell 152, Campus Only.

Merrill Bible Study. A chance to study some of Jesus' teachings together. 7:30pm, Merrill Baobab Lounge.

Bible Study. Everyone welcome. Call Lisa at 425-8507 (or x3308) or Jennie at 426-1313. 7:30pm, Stevenson 237A.

TWANAS Organizational Meeting. 7:30pm, Oakes 204.

☐workshops

Summer Job Search Workshop; How to find your own job; resources; resumes; interviews; informational interviews. 7:30pm, Porter A139, Free, Campus Only.

☐miscellaneous

Animal Rights Action Group Literature Table. T-shirt sales, bumper stickers, general literature (free). Donations accepted. Outside Kresge Seminar Room.

"Women, Racism and Classism," a discussion with Sonia Alvarez and others as part of the International Women's Week series. 12pm, 101 Classroom Unit, Free.

"Reproductive Rights: Past, Present and Proposed Legislation," with Cynthia Matthews, Director of Planned Parenthood and Robert Taren, attorney and co-chair of ACLU, Santa Cruz chapter. 4pm, 101 Classroom Unit, Free.

Thursday 7

☐movies

Deliverance at 8 and 10:15pm. Stevenson Dining Hall, $1.50 Stevenson; $2 general, Campus Only.

☐concerts

Winter Dance Theater '85: new work from four outstanding choreographers—solo and group pieces by UCSC professor Ruth Solomon and guest faculty Kay Clark Raine, Kim Arrow and Martha Curtis. 8pm, Performing Arts Theatre, $3 students/seniors; $5 general.

☐lectures

Ethiopian famine Relief Lecture Series. "The Invention of Culture: Affinity of the Tribal and the (Post) Modern." James Clifford, History of Consciousness, UCSC. Donations for Ethiopian Famine relief will be accepted. 4pm, Kresge Seminar Room (159), Campus Only.

Oakland Black journalist, teacher and playwright J. Lance Gilmer will address a gathering of students and faculty on the subject of minorities in journalism. 7:30pm, Oakes Lounge, Free.

☐meetings

Questions About the Student Life Facilities Referendum? Attend this informational forum!! 12pm, Kresge Lounge, Free.

Committee In Solidarity with the Peoples of the Americas (CISPA) will organize several events this quarter, including slide shows, guest speakers, and a possible rally, etc. 7pm, Merrill 102.

Weekly meeting of the Conservative and Moderate Political Union of Students. 7pm, Merrill Classroom 3, Campus Only.

☐miscellaneous

International Women's Coffee Hour: informal conversation for women from different countries and American women interested in meeting our international women. Preschool children welcome. 10am to noon. Family Student Housing Rec Room. At noon we will begin with a worship service, sponsored by the Canterbury Episcopal Ministry. Those who are interested are encouraged to bring their lunch so we can eat together following the service. 12pm, Cowell Health Center Conference Room.

"The End of the Decade of Women: Are We Liberated Yet?" A discussion with Mardi Wormhoudt, Lucy Haessler, and Rachel Lurie. Part of the International Women's Week activities. 12pm, 101 Classroom Unit, Free.

Fireside Chat. Professor Hoff (Sociology & Psychology) will share his life's history, educational training, past and present interests at this informal gathering of faculty and students. 4:30pm, Stevenson Fireside Lounge, Free. Campus Only.

Israeli folkdancing for everyone. First hour, dances are taught, second hour: review and requests. All levels welcome. 7:30pm, East Field House Dance Studio.

"Palestinian Women and the Revolution." Norma Shraver, Palestinian Democratic Youth Organization and the General Union of Palestinians. Also the film, *Women Under Siege*, about women in a refugee camp in Lebanon. Presented by the Palestine Support Group as part of International Women's Week. 7:30pm, Charles Merrill Lounge, Free.

To get your on-campus event listed in Calendar, contact the Campus Activities office by 4pm Monday.

VIEW*finder*

APTOS TWIN 688-6541
I. Certain Fury 5, 6:45, 8:45, 10:30, Sat-Sun matinees 1:30, 3:15
II. The Falcon and the Snowman 5, 7:45, 10:10, Sat-Sun matinee 2:30

CAPITOLA THEATER 688-7814
Places in the Heart
The Natural
call theater for shows and times

DEL MAR 425-0616
I. The Sure Thing 1:45, 3:45, 5:45, 7:45, 9:45
II. Lust in the Dust 2, 4, 6, 8:10, 10:10
III. Witness 1:15, [illegible] 8, 10:15
IV. The Breakfast Club 1:30, 3:40, 5:40, 7:[illegible], 10

41st AVE. PLAYHOUSE 476-8841
I. Beverly Hills Cop 1:20, 3:30, 5:40, 8, 10:[illegible]
II. The Killing Fields 1:30, 4:10, 7, 9:40
III. 1984 1:45, 4:20, 7:15, 10

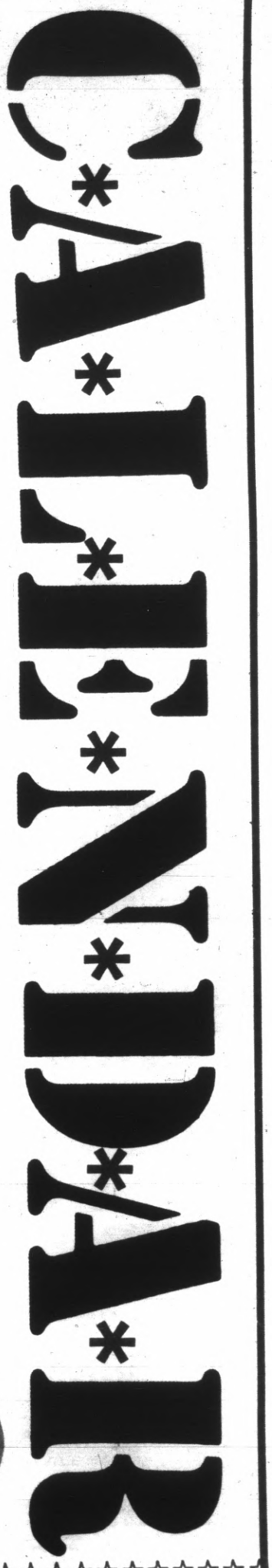
MOVIE I & II 426-9409
I. Heaven Help Us Fri-Sun 6:30, 10:30, Mon-Thurs 9:05
II. Mickey and Maude Fri-Sun 8:15, Sun matinee 4:25, Mon-Thur 7
III. Vision Quest Fri-Sun 6:45, 10:45, Sun-Thur 8:55
IV. The Mean Season Fri-Sun 8:40, Sun matinee 4:50, Mon-Thur 7

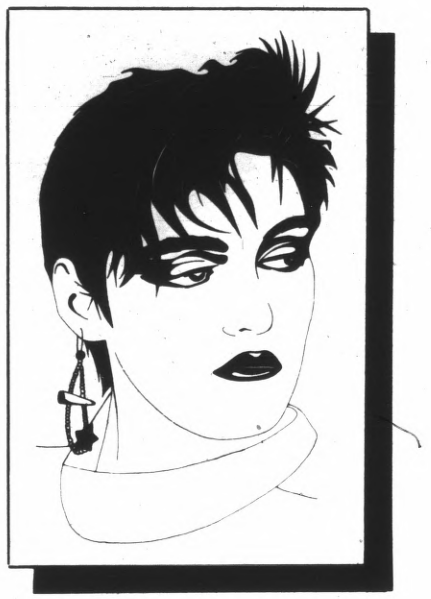
NICKELODEON 426-7500
I. Amadeus 6:30, 9:25, Sun matinee 3:45
II. The Gods Must Be Crazy 6:55, 8:55, Sun matinee 4:50
III. Swann in Love 7:05, 9:10, Sun matinee 5
IV. Full Moon in Paris 6:40, 8:35, 10:25, Sun matinee 4:40

RIO 423-2000
A Passage to India 5:15, 8:30; weekend matinee 2pm

SASH MILL 427-1711
Thur-Fri **Destry Rides Again** 7:30, The Philadelphia Story 9:15
Sat-Mon Rose Tattoo 7:30, The Glass Menagerie 9:40
Tues-Wed Giant 7:30
Thur-Fri Kagemusha 7, Stuntman 9:50

UA 426-8383
I. Missing in Action, Part II, The Beginning 6, 8:10, 10:10, Sat-Sun matinees 2, 4
II. Mrs. Soffel 7:40, Sat-Sun matinee 3:20
The Canton Club 5:20, 9:40 Sat-Sun matinee 1pm





There is
no competition . . .

hair and nail designs of the '90s,
here in the '80s.

Trend Setters

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Caspar's Sky is Falling

by Saul Landau

I KNEW "CAP" WEINBERger 18 years ago when I worked at a San Francisco TV station where he hosted a weekly public affairs show. Once a moderate republican, a civil libertarian, a man concerned over excess spending and excessiveness in ideology, Cap has since transformed himself—or his new job has changed him—into a fanatic, a hysterical Chicken Little. The man who is supposed to direct the massive defense establishment has instead become the fundraiser for the entrenched military interests at the Pentagon, and an advocate for the war suppliers who sell overpriced wares to

OPINION

that burgeoning institution.

At regular intervals Weinberger, in his "sky is falling" routine, declares that US national security is imperiled, that US defense against the demonic enemy will be dangerously insufficient, or that national and international tragedy will take place unless Congress allocates some phenomenal sum to his clients.

This year Weinberger is again using the same language to try to grab every penny from a reluctant Congress. Some legislators quibble over this or that detail in the budget. But amazingly, no one in Congress confronts this once sane and rational man and shouts: "You are either mad or a liar!" The United States, we now know, hasn't suffered a serious "gap" in its defenses since the day the wretched atomic bomb was developed, despite the fact that several presidents have campaigned on this "holy" issue.

But the military budget game has become more dangerous than ever and excessively costly in this era of super-duper weapons and budgetary deficits, and Congress can no longer content itself with the trimming operation it has used over the past three budgets. It is time, indeed long overdue, that Congress stop carping about overpriced hammers and coffee pots and muster the courage to say what most thoughtful people have long since concluded: that no nuclear weapons systems, or anti-systems, can provide us with security or defense.

The sociologist C. Wright Mills called the Cap Weinberger "Chicken Little" approach to the issue of war and peace "crackpot realism." The advocates of this approach are, of course, "crackpot realists." Seemingly sane men come before congress and the public in a world where the superpowers possess between them some 50,000 nuclear weapons and warn in

Illustration by JERRY DOLEZAL

expert tones that if this, that and the other weapon systems are not funded, the sky will fall on our collective heads. They say we will be overrun, emasculated, disarmed, etc., by the devilish enemy headquartered in the Kremlin.

This argument proceeds from a crackpot notion, that nuclear weapons can not only defend us but make us

> **Amazingly, no one confronts Cap and shouts: 'You are either mad or a liar!'**

secure, and then goes on logically to lay out why the MX, the B-1, the Cruise, Pershing, Tomahawk and Star Wars are all vital. And Congress quibbles over a few billion dollars here and there.

Since Congress hasn't called Cap's attention to his personal responsibility in this dangerous farce, I feel compelled to. I can remind him of the old days when all his co-workers looked to him as the quintessentially responsible man. If he has not yet totally convinced himself of the urgency of his new mission as fundraiser for the Pentagon, perhaps the peace movement could hire him, give him a very dignified and prestigious position, like "Saviour of the Modern World," and ask him to use his phenomenal fundraising skills for the purpose of promoting disarmament, instead of new weapons systems.

I wish I could somehow grab him for a minute to try to reason with him. I still think that deep down he is a reasonable man who has been somehow euchered into doing some very tacky work for a bunch of overpaid military and industrial fat cats. I remember "Cap the Knife" in the Nixon administration who cut domestic programs, not "Cap the Ladle" who now serves a war machine. I still see the smiling, gentle host who guided good TV discussion, always away from extremes. That old Cap could still go down in the history books as a man of peace and good will, if not real courage. For courage, in politics, is the ability to change one's mind after a heavy investment has been made in a particular course of action—in Cap's case, a course that is not only wrong but very dangerous.

Saul Landau, former producer at KQED Television in San Francisco, is a senior fellow of the Institute for Policy Studies, Washington, DC, and a frequent university lecturer.

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Israel

Apartheid's Partner

by **Kristin Brown**

AMIDST INCREASED public opposition to South African apartheid and the Reagan administration's clamoring for renewed aid to the Nicaraguan contras, many US leftist critics ignore the contradiction that their support for Israel poses. Calling for an end to apartheid and to US support for repressive Latin American regimes is incongruous with support for Israel since that country is an important ally to Pretoria, San Salvador and the contra leadership.

While the political left tends to support in principle the concept of lobbying against repressive regimes, these same "liberals" often fail to recognize that a lobby against apartheid and against US support of repressive regimes in Latin America is inherently inconsistent with support of Israel, one of the strongest allies of repressive governments. Such a lobby should also be directed against Israeli support of South African apartheid, support of Nicaraguan contras, of El Salvador, and against Israel's own form of apartheid in Palestine.

The United States is not nearly as dependent on "Arab" oil as Hayden suggests. Sixty-five percent of total US oil is produced domestically and the US Department of Energy statistics for 1983 show that oil from Arab states represents only 2.5 percent of total US consumption. Furthermore, approximately one-third of the total US oil imports already come from Nigeria, Mexico and Venezuela. Hayden's argument is consequently built upon a false premise.

Hayden's argument is built on a false premise.

On Sunday, February 3, 1985, California Assemblymember Tom Hayden spoke at Israel Education Day at Stanford University. His talk emphasized US dependence on foreign energy resources and the potential consequences for the future of US-Israel relations. Hayden proposed that the US-Israel alliance can be strengthened by opposing US involvement in, and support of South African apartheid and certain repressive Latin American regimes. There were some important fallacies in his argument, which unfortunately represent the opinion of much of the American "Left."

In his lecture, Hayden implied that US dependency on oil from the Persian Gulf states could lead to an anti-Israel alliance with the "anti-Semitic (sic) Saudis" and create an anti-Jewish sentiment among non-Jewish Americans. Hayden's subsequent proposal for preventing this situation may seem problematic for logicians. He suggests that American Jews lobby against both US support of South African apartheid and US intervention in Central America. Presumably American ties with Nigeria and Mexico respectively would be strengthened, thus decreasing US dependence on Arab oil.

This argument appears convincing, but only superficially, and only to an uninformed audience; actually it is confusing and misleading. It is difficult to understand how a so-called liberal politician can make such a simplistic analysis of an issue that is necessarily much more complex.

Assemblymember Tom Hayden

Another problem with Hayden's argument is his neglect to discuss Israeli weapons exports. Israel's arms industry represents the most important branch of that country's economy, equal to 40 percent of its total exports. Typical of the weapons trade, Israel has no scruples when it comes to arms sales, supplying 40 percent of South Africa's needs and meeting 83 percent of the demand in El Salvador between 1970-79, according to the Stockholm International Peace Research Institute. Israel has only recently taken second place to the United States as a principal supplier of military equipment and training to the Salvadoran government.

OPINION

Israel exports arms to several repressive regimes, including Guatemala, the Philippines, Chile, Bolivia, and to the contras in Nicaragua, to name only a few. When US military aid to Somoza was cut off in the last year of his rule, Israel stepped in and provided for 98 percent of the dictator's needs, according to Noam Chomsky in *Toward a New Cold War*. Canadian journalist Bryon Smith described Israel's "client states" as having "one characteristic in common: they are distinguished by a virulent brand of anti-communism which sanctions the indiscriminate use of institutionalized violence against civilian populations."

Where the US is unable or unwilling to intervene directly, Israel will act by proxy. Yaakov Meridor, Chief Economic Coordinator under former Israeli Prime Minister Begin, was quoted in 1981 as saying, "We are going to say to the Americans, 'Don't compete with us in Taiwan, don't compete with us in South Africa, don't compete with us in the Caribbean or in other countries where you couldn't directly do it. Let us do it.' " Since the US Congress suspended aid to the Nicaraguan contras in 1984, Israel—as well as El Salvador and Honduras—has increased levels of aid to compensate for the United States' lack of support. Since Israel is dependent on billions of dollars of US aid—approximately $3 billion of Congressional aid in 1984—Israel's direct aid to other repressive regimes represents an indirect funneling of US dollars through the conduit of Israel, despite recent statements to the contrary by Secretary of State George Shultz.

The economic and political cooperation between Israel and other repressive regimes goes beyond the sale of arms. Israel sends military advisors to these regimes as well. According to South African Doctor Alfred Moleah, Israel and South Africa have collaborated in many areas of research and development in the arms industry, including a cooperative effort in the development and test explosions of nuclear weapons. Moreover, the Israeli daily *Ma'ariv* quoted the now

continued on next page

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Israel

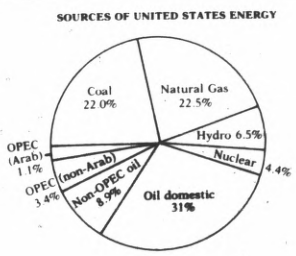
continued from previous page

former Guatemalan President, General Efrain Rios Montt, as saying that the coup which brought him to power in 1982 was successful, "because many of our soldiers were trained by Israelis."

Israel is itself a repressive, colonialist state, founded on racism, and its support of similar regimes is understandable in this light. Palestinian Arabs, within the borders of the state of Israel are treated in much the same way as Blacks in South Africa. They have been driven off their land and away from agriculture and forced to seek work for wages in Israeli employ. Although Palestinians pay the same taxes as Israeli Jews, they are not provided with the basic infrastructure—such as water, sewage, medical and educational facilities—that the Israeli government builds for all new Jewish immigrants. Furthermore, these same facilities are typically built with underpaid Palestinian labor.

It is evident that support for Israel is inconsistent with denunciation of South African apartheid or of repressive regimes in Central America. While the United States should withdraw its support of these regimes, the US government cannot simply sit back and allow Israel to step in and take over supplying aid and arms where the United States has stopped.

A sincere effort must be made on an international level to oppose apartheid and the repressive regimes in Central America. This effort necessarily implies withdrawing US support from South Africa, El Salvador, the contras in Nicaragua and from Israel. In 1984, measure E on the Berkeley ballot proposed that the US reduce aid to Israel by the amount of aid Israel spends on illegal settlements on the occupied West Bank. Though defeated, measure E represents a step in the right direction. The more informed people become regarding Israel's role in the international arena, the more likely they will be to support similar measures. The US should reduce aid not only by the amount spent on illegal settlements, but by the total amount Israel spends on colonizing the West Bank and the Gaza Strip and on supporting repressive regimes in other parts of the world.



Only 2.5 percent of US oil consumption comes from Arab oil.

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The Mainstream Media

In Print for Profit

by Eric Grodberg

PRIVATELY OWNED AND unhindered by government restrictions, the US press is touted as a pillar of western society. It is, according to conventional wisdom, capable of presenting its readers with the whole truth. But precisely because

OPINION

the press is a private enterprise, it is unable to fulfill its proclaimed function: to inform the public.

One way private ownership impedes the media's ability to provide information is through huge newspaper empires controlled by individuals. Rupert Murdoch, a right-wing Australian multi-millionaire, recently bought major newspapers in Australia, Europe and the US. He now owns over 80 newspapers and magazines on the three continents including the Chicago *Sun Times*, the Boston *Herald* and the New York *Post*. Melvin Mencher, a Columbia School of Journalism professor, acknowledged that "Media ownership has become a big business....Some publishers, like Rupert Murdoch, have reputations for using their newspapers to non-journalistic business ends." With its circulation of 930,000, Murdoch's *Post* has a large impact on public opinion and in the 1984 presidential campaign attacked Geraldine Ferraro almost daily.

But the distortion caused by private ownership of the press goes deeper than Murdoch smear campaigns. To discover its roots one must examine the logic of the free market itself. According to this logic, competition will force any firm that does not provide a quality product to go bankrupt or improve its product. Newspapers too, come under the reigns of this logic—theoretically papers which do not provide objective reporting will be inferior products and consumers will not buy them. By its own mechanisms the market will ensure truth and objectivity in the press.

In a forum on the media printed in the January issue of *Harpers* magazine, Herbert Schmertz, vice president for public affairs at the Mobil Oil Corporation, articulated this view of the press. "The marketplace is the most powerful" constraint on the media, Schmertz said. "The press is made up of businesses that are trying to make money....The public support of the government's refusal to admit journalists into Grenada," he offered as an example, "was a marketplace response—the press' market, the public, generally agreed with the government's restrictions on it. I feel strongly that the most effective constraint on the press ought to be the marketplace and our Mobil ads have said so repeatedly."

Schmertz, along with other "free market" advocates, believes that because the public bought newspapers after the US invasion—even though the papers contained no coverage of Grenada—the public affirmed its approval of government restrictions on the press. But in his reasoning, Schmertz ignores the fact that there was no free market of ideas on the Grenada invasion. Readers faced the limited choice of not buying any newspaper and being totally uninformed, or buying newspapers without information on the invasion. Though the Grenada situation was unusual because everyone knew that they were being denied information, the public at large does not realize that important events are often missing from the reported news.

When a news story is completely absent from the press, Schmertz' argument becomes even more absurd. The genocide in East Timor provides an outstanding example. The Indian Ocean island which declared its independence from Portugal on November 28, 1975 was invaded by neighboring Indonesia less than two weeks later. The invasion began only hours after then Secretary of State Henry Kissinger and President Gerald Ford left Indonesia and was carried out by an army which received 90 percent of its supplies from the US.

> 'We're taught, subtly, not to cover the corporate sector the way we cover city hall.'
> —Reporter Alan Lupo

The Indonesian army, according to outspoken US government critic Noam Chomsky, "engaged in a program of wholesale destruction including massive bombardment, forced population removal, destruction of villages and crops and all the familiar techniques used by modern armies to subjugate a resisting population." Chomsky wrote, "It appears likely that of the prewar population of close to 700,000 perhaps one quarter" were slaughtered or starved to death as a result of the attack. He added, "The remaining population, much of which is herded into military-run concentration camps, may suffer a similar fate."

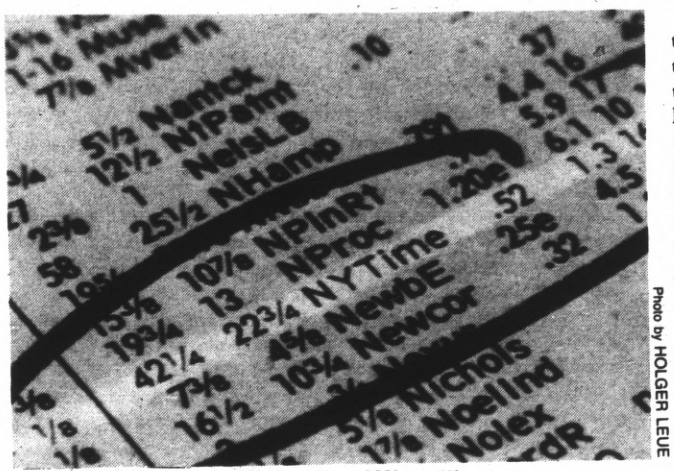

Photo by HOLGER LEUE

The New York *Times* closed Wednesday at 39⅝, up 1⅛.

DESPITE THESE ATROCities, there was virtual silence in the press regarding the fate of the Timorese and US support for the Indonesian invasion and occupation. Contrary to Schmertz' argument, the public could not use the "marketplace" to influence the press. No one boycotted newspapers for not covering the situation because no one knew that the papers lacked information!

Though Schmertz correctly observed that the press is a business concerned with profits, he neglected to mention that as with any profit-oriented business, the press' obligation is not to provide its customers with good products but to make a profit for its owners or shareholders. The New York *Times*, one of our nation's leading newspapers, is traded on the American Stock Exchange, and speculators do not trade shares on the basis of the *Times*' integrity of reporting, but on the paper's profitability.

The British firm Reuters exemplifies the lack of concern newspapers have for their supposed obligation to inform the public. Known as one of the world's leading wire services, by 1983 its news services accounted for only six percent of its revenues. Financial services made up the remaining 94 percent. The New York *Times* reported that Reuters' owners decided that it would be more profitable to be involved with the world of finance than in the world of news. Accordingly they refocused their attention to specialized financial computer services.

They made this decision strictly on the basis of maximizing the firm's profits. Reuters is now only minimally involved in news reporting but it has not abandoned its obligation to inform its readership because it never had such an obligation. Its commitment has always been to its owners, and the corporate directors fulfilled this obligation well: the company's revenues increased more than 15 times from 1980—when it first became involved in its computer services—to 1983.

Because it is privately owned and guided by the profit imperative, the media must serve the interests of its owners and advertisers. Though on occasion they step in directly to withhold or change a story, publishers' and advertisers' influence over the media is usually more subtle. Jack Newfield of the *Village Voice* emphasized that Murdoch "doesn't have to come into the newsroom and personally slant stories. Reporters anticipate his needs—like Russia under Stalin."

The media is charged with creating a climate favorable to business, not only because of pressure from advertisers, but because newspaper owners have economic interests in the larger business community. Journalists must obey the code of ethics of the Society of Professional Journalists, Sigma Delta Chi, which states, "Journalists and their employers should conduct their personal lives in a manner which protects them from conflict of interest, real or apparent. Their responsibilities to the public are paramount." But their employers, newspaper owners and publishers, remain exempt from this decree.

According to a study by Peter Dreier and Steve Weinberg in the *Columbia Journalism Review*, there are many links between directors of newspaper companies and businesses that the papers cover. "The directors of these companies, whose dailies account for more than half the circulation of all American newspapers, sit on the boards of regional, national, and multinational business corporations," wrote Dreier and Weinberg.

Because of their conflicting interests, publishers sometimes intervene in their newspapers' operation. According to Dreier, Ducan Bauman, publisher of the St. Louis *Globe-Democrat* changed a five-part investigative story on hospital finances and profit-making hospitals into an eight-part series on health care costs. Bauman also sits on the boards of the Missouri Baptist and DePaul hospitals. Both of the hospitals operate for profit and, not coincidentally, the edited series contained no mention of profit-making hospitals.

Because journalists are socialized to avoid reporting negatively on the business community, other examples of such direct interference are rare. Reporters' career advancement and job security depend on the topics they report on and the perspective they take in their writing. "We're taught, subtly, not to cover the corporate sector and other private institutions the way we cover city hall," stated reporter Alan Lupo in the study.

This does not mean that the media always reports in the interests of corporations. At times, it does expose corruption, windfall profits, unsafe working conditions and unfair labor practices, but such exposes are not the focus of the media. And more importantly, while the media reports specific instances of wrongdoing, it rarely questions the dominant role corporations play in our society.

"Because of the tremendous amount of shared interests at the top, coverage is limited and certain questions never get asked," stated former Chicago *Tribune* business writer Len Ackland. Dreier wrote that much of the business coverage "is simply boosterism—glowing stories of new investment plans, fawning profiles of corporate executives, optimistic summaries of quarterly and annual corporate reports."

Even if some reporters can surmount all the barriers imposed against them, many publishers employ people with world views similar to theirs. "I surround myself with people who generally see the way I do," said Otis Chandler, publisher of the LA *Times*. The control a few people have over our major source of daily information, the profit imperative, the corporate interlocks, and the socialization of reporters all contribute to a mass media which does *not* serve the public interest. Although there is no "capitalist plot" to withhold information, private ownership of the mass media inevitably leads the press to do just that. With all due respect to Mr. Schmertz, the free market does not ensure freedom of the press; it inhibits it.

International Women's Day

They Marched in the Streets...

by Susan M. Wirka

FOR WOMEN AROUND the world, March 8, International Women's Day is a celebration of women activists at the turn of the century. These women protested and demonstrated for, among other things, safer working conditions, an end to child labor, the right to vote, married women's property rights, a minimum working wage, and an eight-hour workday.

In commemoration of their struggles, March 4 through March 8 now marks the annual celebration of International Women's Week and National Women's History Week. Many women from the Santa Cruz community, Cabrillo College, UCSC, as well as others will participate in a wide array of events organized locally in recognition of women's culture and history.

On March 8, 1908, thousands of women textile workers demonstrated in New York City for union rights, women's suffrage and protective legislation against child labor.

Although the rich history of International Women's Day has largely been lost, it is rooted in both the Socialist party and the women's rights movement in the United States. On March 8, 1857, women from the garment and textile industries, many of whom were active in the Socialist party, demonstrated in New York City against low wages, the 12-hour work day, and increased work loads. Their demands included improved working conditions and equal pay for all working women. Three years later, in March, 1860, those same garment workers organized their own union and again called for these demands to be met.

On March 8, 1908, thousands of women from the "needles-trade" industry demonstrated in Union Square for the same demands, as well as women's suffrage and protective legislation against child labor. These women, most of whom were socialist and Jewish immigrants, also demanded equal pay for equal work, healthy and safe working conditions, and childcare for working mothers.

Because women and children were often the first employed in factory work, they experienced the exploitation and injustices of the rapid expansion of industrialization in the United States. The uprising of the 20-30,000 women garment workers in New York City in November of 1909, and the 1912 Lawrence, Massachusetts millworkers strike are some examples of the large role working women have played in labor struggles.

Women in the Socialist party were active in the women's rights movement during the first 20 years of this century, and pressed the party to support feminist demands. It was the Socialist party, representing the working class movement in the United States, that proposed that the last Sunday in February, 1909, be Women's Day. The formal resolution stated, "We recommend, to all locals of the Socialist party, to set aside the last Sunday in February, 1909, for the purpose of a demonstration in favor of women's suffrage."

At the Conference of Socialist Women, held in conjunction with the Second International Socialist Conference in Copenhagen in 1910, German socialist Clara Zetkin proposed a resolution to "internationalize" Women's Day. She proposed that March 8 be set aside as International Women's Day in solidarity with the New York women garment workers' struggles. March 8 was then designated as a time for the commemoration of the struggle for women's rights just as May Day is recognized in many countries as a day to commemorate the struggle of workers all over the world.

THE FIRST OFFICIAL CELebration of International Women's Day occurred in March, 1911, in Germany and Austria. Russian women first celebrated International Women's Day in 1913. Since then, it has been observed throughout the world as a holiday honoring the heroism of the 1908 demonstrators. International Women's Day is a legal holiday in many socialist countries. In the United States, women first celebrated International Women's Day in 1916. In both 1916 and 1917, protest against World War I was part of their platform as many women took to the streets demanding peace, suffrage, better wages and working conditions.

On International Women's Day in 1917, Russian women textile workers took to the streets with many of the same demands American women had. At this time, women constituted one half of the Russian workforce. Harsh working conditions and food shortages resulted in strikes and protests, the most memorable of which were in Petrograd. The demands of women textile workers in Petrograd for bread, peace, and an end to the autocracy significantly contributed to the Bolshevik revolution. Leon Trotsky acknowledged women's role in the revolution in *The History of the Russian Revolution*, "...the February revolution was begun from below, the initiative being taken of their own accord by the most oppressed and downtrodden part of the proletariat—the women textile workers."

Although March 8 has been celebrated as International Women's Day in many socialist countries over the last 75 years, it was nearly forgotten in the United States during the '20s and '30s. The red-scare following the Russian revolution and the subsequent suppression of socialism during the '20s led to the eventual decline of any celebrations here. While this was true, some members of the Communist party and the old left kept the spirit of International Women's Day alive during the 1930s, '40s and '50s. Observance of International Women's Day died out almost entirely in this country until the late 1960s when the women's movement

...So We Could Too!

Friday, March 1
Ferron in Concert, 8pm Civic Auditorium. Tickets: $8.50 ahead, $9.50 at the door.

Saturday, March 2
Day-long conference sponsored by the Santa Cruz for the Prevention of Violence Against Women. Community members concerned with the issue are invited to attend. Contact Jan Neri at 429-3546 to register.

Sunday, March 3
Adrienne Rich Poetry Reading. Benefit for Nancy Shaw Legal Defense Fund. 8pm Classroom Unit II, UCSC Campus. Tickets $3 students/seniors, $5 general. Signing for the hearing impaired.

Monday, March 4
"Growing Up Around the World," 12 noon to 1pm, Women's Re-entry Program, Clasroom Unit, UCSC.

Evening of Women's Music and Poetry, theme "International Women." Benefit for Community Women's Center. 7:30-9:30 Louden Nelson Community Center. Sliding scale $2-$10, no one turned away for lack of funds.

Tuesday, March 5
"Women Working Around the World," 12 noon to 1pm, Women's Re-entry Program, Classroom Unit. UCSC.

"Women, Media and Advertising" workshop, slide presentation of local activism around positive images of women with Ann Simonton. 7-9pm, Stevenson Fireside Lounge, UCSC campus.

Wednesday, March 6
"Women, Racism and Classism," with Gloria Watkins. 12 noon-1pm, Women's Re-entry Program, Classroom Unit, UCSC.

Film: *Living in the Nuclear Shadow: What Can the Children Tell Us?* 1:30pm Cabrillo College Women's Center (room 410). Discussion follows.

Film: *Women in Nicaragua.* 7:30pm Oakes 105, UCSC, Childcare provided. Sliding scale $3-$6.

Thursday, March 7
Brown Bag Lunch "How to Run a Successful Small Business." 12 noon, YWCA, corner of Chestnut and Walnut in Santa Cruz.

"End of the Decade of Women, Are We Liberated Yet?" 12 noon to 1pm, Women's Re-entry Program, Classroom Unit, UCSC.

Talk by Norma Shraver, a Palestinian-American, on "Palestinian Women in the Revolution" and the film, *Women Under Siege,* a documentary about the lives of Palestinian women. Sponsored by the Palestine Support Group. Charles E. Merrill Lounge, 7:30pm, Free.

Friday, March 8
International Women's Day
Reception, Open House, "Women Working Together, Where Do We Go From Here?" 12 noon to 1pm, Women's Re-entry Program, UCSC.

Take Back the Night March and Candlelight Vigil in concurrence with the Miss Santa Cruz Beauty Pageant. Gather across the street from the Civic Auditorium at 7pm. Bring your own candles. Preregister for childcare, 425-5248, ask for Glen Fitch from Men Against Rape.

Film *Women and Anapurna,* 7:30pm, Cabrillo Room 450, $1 donation.

Opening night of West Coast Conference on Women in Central America. March 8, 9 and 10. All events will be held at Mission High School, 3550-18th St., San Francisco. For more information, call (415) 556-2070.

Saturday, March 9
Reading with Tillie Olsen and others from *Mother to Daughter & Daughter to Mother,* 7:30pm, Cabrillo College Cafeteria. Sliding scale, $4-$8.

For any additional information contact the Women's Week Collective at 476-0254 or 458-3041

Demands of women textile workers in Petrograd significantly contributed to the Bolshevik revolution.

revived the holiday in recognition and celebration of the work and struggles of women throughout history.

Today the celebration of International Women's Day has extended to a week's worth of activities usually culminating on March 8. In many countries where the struggle for civil rights is part of people's everyday lives, International Women's Day has come to be a catalyst for protests and demonstrations focusing on women's issues.

Over the last four or five years, local Santa Cruz women's groups have combined efforts with UCSC and Cabrillo College in planning International Women's Week activities, including an annual Take Back the Night march to draw attention to the danger of attacks faced by women walking the streets. This year the Monterey County women's community has also put together an extensive calendar of events, including a "59-cent day" March 6 on which local businesses will sponsor a 40 percent discount for women in recognition that women still make only 59 cents to a man's dollar.

International Women's Day offers us a vantage point from which to celebrate the struggle for women's rights as well as the contributions women have made to the history and culture of the world. Over the past two decades International Women's day has become a widely celebrated and recognized day for most women's organizations and groups. As the 1985 International Women's Week gets underway, it is important to remember the history behind the celebration.

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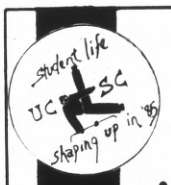
FOR MORE INFORMATION...COME TO OUR OPEN MEETING ON SUNDAY, MARCH 3 in the CLASSROOM BUILDING, UNIT 1 at 6:30 PM, or call the Conference Office at 429-2611.



STUDENT LIFE FACILITIES— Commonly Asked Questions

• Will the construction of the new facilities necessitate removal of trees and destruction of the campus' environmental beauty?

No. All of the Physical Education facilities can be built without removing one tree. In fact it is possible to construct all of the facilities in a manner that would enhance the appearance of the campus, which is the primary goal of the Finance, Planning, and Administration Office.

• Will the success of the Referendum mean that the campus will expand too much causing overpopulation, crowded classrooms and larger student-teacher ratios?

The facilities were designed primarily to meet existing needs and improve retention. For example approximately 1000 students a year are turned away from Physical Education classes and many students are denied participation in recreational classes, outings and workshops.

Preliminary research indicates that students participating in Physical Education, Recreation and Sport programs have a much higher graduation rate than the UCSC average of approximately 38%.

• Will the completion of a Student Center destroy the unique "individualness" of the eight colleges?

No. The students at the colleges will now have a better opportunity to express their concerns and interact with students from other colleges. The center would supplement and augment the strength of individual colleges and provide a more persuasive critical mass of concerned opinion.

• Why don't the students have more input in site location and construction design?

The students will always have the possibility of input. Their opinion started the Referendum process and will be included in all decisions in the future. It is essentially a student project!

• Isn't the price too high?

The monthly price for students will be less than 10 dollars a month for the use of 6.5 million dollars of facilities. Students will not have to pay until the pool or center is built.

• Why aren't the student center and the OPERS facilities separated into two distinct proposals?

The campus needs **all** of these facilities to improve student life at UCSC. The proposal is designed to provide facilities for every student no matter your interest. Facilities for a range of extracurricular activities are included to improve the campus life of all UCSC students.

• Why should students fund a Student Center and Sports and Recreational Facilities when what we really need is housing on campus, and why do students have to pay, anyway?

Plans **are** underway to construct new student housing, and these costs are borne by housing fees. As for instruction and educational facilities, these activities are state supported and student fees can not be used to fund them. Unfortunately, the state will not fund non-instructional facilities such as the Student Center. In fact, all other UC campuses pay special fees which support their student centers and/or sports complexes.

• Will the new OPERS facilities mean more competitive sports at UCSC?

The new OPERS facilities are designed for all students, not just intercollegiate athletes. In the future, some of the proposed facilities could support new and expanded intercollegiate teams if enrollment increases, funding becomes available, and students wish to expand these teams. Basically, the referendum will provide a means of increasing student involvement in Physical Education classes, intramural participation, recreational pursuits, campus organizations, and student representation.

• Why should graduate students support this proposal which includes a student center when plans are underway to construct a graduate center?

The proposed Student Center has features which graduate students may wish to use, such as an eating facility, day use lockers, a social lounge, and a study lounge. Also, many graduate students are involved in campuswide organizations and may wish to utilize the office space provided fore those groups.

Remember, too, that the Student Center is but one item in a larger package of facilities. **All** students will have access to the variety of sports and recreational facilities in addition to the Student Center.

STUDENTS FOR THE REFERENDUM—if you want to help, **call 2531 & attend a reception** at the Cowell Provost's home, Friday 4-6 pm.

WOMEN

UCSC Women's Sports

Lacking Athletic Supporters

by Aninha Livingston

WOMEN ATHLETES AT UCSC experience both "unity" and "spirit" generated from within the teams, and discouragement because "the school doesn't seem to care," according to Chekka Holland, a member of the women's rugby team. While the school doesn't seem to offer encouragement, either through equal funding or use of facilities, approximately 60 women choose to overcome these obstacles by looking to each other rather than to the school for support.

Jennifer Sliney, a member of the women's soccer team, explained that participating in women's sports is like taking part "in a community." She said, "It gives a lot of us the chance to participate with one another." Danielle Machotka, a member of the women's tennis team, expressed her sense of "pride and accomplishment." She stated, "When we have matches, I'm always kind of proud. It feels good to be part of a team, and it makes me feel like I'm doing something for the school."

Many women feel there is a lot to gain from playing on a team. Rugby coach Nancy Breen commented, "I've learned a lot through rugby. I want to share that. I like to see women gaining strength and confidence." Part of what soccer player Stephanie Rhine learned through working with a team extends beyond the field and the campus. She said, "Learning how to deal with a group situation can only help you in life."

Yet with all this enthusiasm, sports as a whole are treated "lackadaisically" at UCSC, according to coach Breen. Campus sports, she said, receive only "lip service," while "real encouragement, money, good training and services is not easily forthcoming."

Soccer player Rhine agreed. "Sports in general here are poorly treated," she said. However, it appears this treatment does not cut evenly across gender lines. "Women are on the lower end of the totem pole. You can be sure they will promote men's sports before they will women's." Rhine added that "Men are still making the decisions in the university system." These decisions include dividing up about $25,000 between nine teams with the men's teams getting about 60 percent and the women's teams the remaining 40 percent. There are currently four women's teams, (cross country, volleyball, tennis, and basketball) and two women's clubs (soccer and rugby) with approximately 60 women participating in the entire program.

There is a general sense that women's sports at UCSC receive less financial and general support because they are not taken seriously. Last year the women's soccer team suffered from an "uncommitted" coach, according to current soccer coach Thomas Chapin. He explained that team members became discouraged and eventually the team dropped out of the league. This year, however, the team formed from a physical education class when members decided to resurrect the team. "How can we be taken seriously with coaches that don't take us seriously?" asked Sliney. She added that the women "have to prove ourselves before we can be taken seriously and I resent that." It was the team members' own initiative that kept the women's soccer team together, she said.

Sliney, who sees a need to alter attitudes toward women's athletics, said that if she could head the sports program, she would "try to emphasize the importance of women's sports, and women feeling like their athletic programs are taken seriously and have as much weight as the men's do." In contrast, Rhine said she would "redo the whole team curriculum, [by establishing] equal funding, use of facilities and trainers." She explained that the men's soccer team has a trainer who "goes to all the home games in case of an injury," but the women's team doesn't have the benefit of a trainer because of its status as a "sports club." Club teams compete on a different level than the varsity teams.

Sports Club Supervisor Phil Jones explained the situation. "One problem we have is funding. It's not meant to be discrimination, it's just we don't have enough to go around for any of our teams or clubs. We've been on a steady state budget for four years now and it's hard to give additional funding because we're not getting more money from the state." Explaining that he is responsible for distributing the funds, Jones said "I get the difficult task." Yet overall, he said, "We've done a pretty good job."

Soccer coach Chapin sees a possible solution to the lack of funding and facilities in the upcoming student life referendum. The referendum, if passed, would provide for new sports facilities and a student center. Chapin said that he sees a transition in sports at UCSC: the new PE director, Dan Wood, and the Office of Physical Education Recreation and Sports (OPER) "are trying to define or redefine their emphasis in competitive sports so that UCSC can be competitive at an intercollegiate level." Phil Jones is also enthusiastic about the referendum. "It will give the teams and intermurals more space. We'll be able to meet more needs," he said.

It is uncertain, however, whether the referendum will pass. Among the students who will not be voting in favor of the referendum is Sliney. "I am not opposed to new athletic facilities," she said, "in fact I think we could use some updated facilities, but this particular referendum is excessive and the priorities are unclear."

Although the referendum would increase funding and facilities for the athletic programs, some feel it will not necessarily alter UCSC's traditional attitude of non-competitiveness. Holland said, "The emphasis of the school isn't on sports, and it's kind of nice because [sports are] for fun. It's not a major disaster if you lose." Rhine explained that this is not to say that there is no competition, it's just a different kind. "There is a healthy competitiveness where people go out, have a good time, support each other, and yet increase their individual and group skills," she said.

This attitude is not held by team members only. Coach Chapin explained, "I like to teach. Coaching for winning, for a competitive sake, appeals to me, but it's not my primary motivation." The soccer team competes in the Santa Cruz City league, not intercollegiately.

The women's tennis team, which competes on an intercollegiate Division III level, is not committed to competition in itself, but, according to Machotka, "There are a lot of women on the team that would like more people to know that we, as a team, are very serious about representing UCSC. We don't play just to have fun." She continued, "Sometimes we are not as serious as I think we should be, but I think we have a good attitude about being a team and representing the school."

It is difficult to represent the school when no one is watching, according the Machotka. "It would be nice for more people to come and watch us, but for that they'd have to know there's a women's team," she said. One reason for this lack of support in soccer player Sliney's opinion is that, "Traditionally fewer people come to watch women play." Lisa Ellis, a former spectator, who is now a member of the team, noted that she was "their only fan" for a couple of the games. Although not many people come to women's games, Holland said, "The men's rugby team comes and watches our games and we watch theirs."

Almost all of the players agreed with Machotka: "I hope that people will take the time to look at the schedule and come and watch. It's a good boost for all of us."

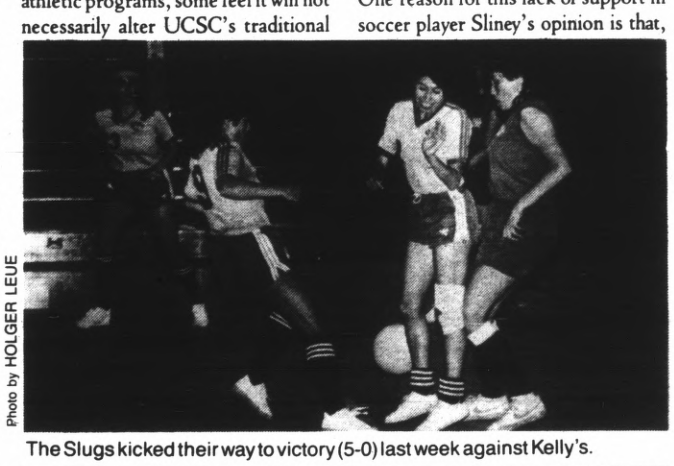


Photo by HOLGER LEUE

The Slugs kicked their way to victory (5-0) last week against Kelly's.

> **'There are a lot of women on the team that want people to know we are very serious about representing UCSC.'**
> —Danielle Machotka, tennis player

Aninha Livingston is a member of the UCSC women's soccer team.

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WOMEN'S *clips*

Evading the Issue

The United States Supreme Court decided Monday not to hear a case involving a high school guidance counselor who was fired from her job after revealing she was bisexual.

Supreme Court Justices William J. Brennan, and Thurgood Marshall argued the importance of hearing the appeal because it "starkly presents" a homosexual rights issue that has "swirled nationwide for many years." They argued that the significance of the case lay in the fact that not only was the woman fired becuse of her sexual preference, but because she revealed her bisexuality to her coworkers. The court fell two votes short of the four votes needed to grant review.

Marjorie Rowland sued the school board in Mad River, Ohio after her dismissal. A federal jury awarded her $50,000 in damages in 1981, but the sixth US Circuit Court of Appeals later reversed this decision, saying the dismissal did not violate Rowland's constitutional rights to equal protection or freedom of speech.

Justice Brennan said that the appeals court's ruling indicated that public employees could be fired simply for expressing a sexual preference other than heterosexual. The Supreme Court's refusal to review the case means a further delay in resolving the issue of firing on the basis of sexual preference.

The Ball's in Her Court

The Harlem Globetrotters basketball team is hustling to recruit the first woman to its talented squad. According to team coach Tex Harrison, over 200 women are vying for the position, which should be filled by next season. Potential players include college great Cheryl Miller and all-time leading NCAA Division I scorer Linette Woodward.

A Los Angeles *Times* sportswriter quipped that the new woman player would help the Washington Generals, the Trotters' perpetual rivals on the court, who haven't won a game in 14 years. Woodward responded to critics, however, with "I think I could make a believer out of them."

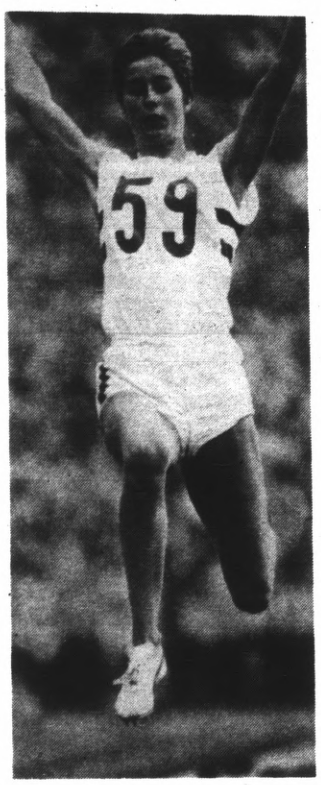
Currently, most women college stars pack up for the European circuit, since no professional women's league exists in this country. Harrison said that the move is an attempt to recognize the professional quality of women players' talent and skill.

Capsuling Birth Control

A new form of contraception, hailed as being "the most effective contraception in the world other than sterilization," was just approved by the World Health Organization for distribution by United Nations agencies. The method—dubbed NORPLANT—consists of six one-inch capsules that are implanted in a woman's upper arm. Each capsule is filled with the synthetic hormone levonorgestrel, according to researchers at Population Council, the New York-based research organization that has been testing the drug. Dr. Wayne Bardin, who heads the research team, explained that the drug is being tested by volunteers in the United States and could be approved by the Food and Drug Administration in three years.

Bardin said that NORPLANT is already used in Finland and was recently approved in Sweden. Bardin, who is also vice-president of the council, said that next to sterilization, NORPLANT is the most effective contraception method, with a failure rate of less than three pregnancies per 1000. Sterilization allows one or less pregnancies per 1000 and oral contraceptives allow 30 to 50 per 1000.

The drug is implanted during just one office visit and stays active for five years, according to the research team. Bardin explained that the capsules can be removed at any time during the five year period with no negative effects and said that conception can occur immediately following removal. Researchers also said that the contraception has only "minimal" side effects. The World Health Organization has recommended that another UN agency, the Fund for Population Activities, distribute NORPLANT to any country that requests it.



Quote of the Week

The author of nature gave man strength of body and intrepidity of mind to enable him to face great hardships, and to woman was given a weak and delicate constitution, accompanied by a natural softness and modest timidity, which fit her for sedentary life.

—Aristotle

Inspiring Porn Protests

On Tuesday February 19, two UC Davis students, saying they were inspired by Santa Cruz activist Ann Simonton, ripped up copies of *Playboy* and *Penthouse* at the campus bookstore. The two women were cheered on by a group of 16 men and women who had come directly from the student center where Simonton, a former model and now a feminist-activist, had just given a speech and slide presentation on media images of women.

The presentation, entitled "From Model to Militant: The Radicalization of a Beauty Queen," drew an audience of over 100 people. Showing slides from her own modeling days as well as ads from major magazines, she discussed how her career and her evolving awareness of women's exploitation by the media. She likened her modeling career to "glamorized prostitution."

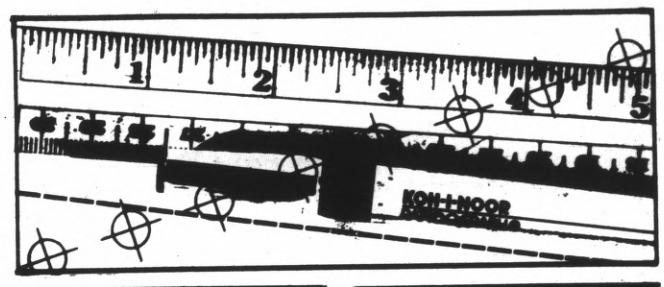
A week after the presentation, two women claimed responsibility for the bookstore protest and read statements about their action at a press conference. They and others are continuing the protest against violent pornography with an ongoing vigil of two students who are carrying signs and giving out information at the bookstore entrance. A campus group, Students and Faculty Eliminating Pornographic Materials (SAFE PM) has been lobbying for nearly a year to get the two magazines removed from the campus bookstore.

Sign Your Support

If you haven't already signed it, look for the petition to support the UCSC Rape Prevention Program. The program meets with the Reg Fee committee this Tuesday to review its budget for next year. The purpose of the petition, according to Rape Prevention Program Assistant Susan Dahlgren, is "to get as many names as we can of people who support the program and believe the funding should be continued."

The program's budget currently allows for one full-time and one half-time employee and covers expenses for the phone, pamphlets, films and discussions on the issue of rape prevention.

If you believe the program is necessary and funding should be approved, find a copy of the petition and sign it before Tuesday.



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Witness
Weir's Amish True

by Risë Keller

Illustration by VICTORIA SEGGERMAN

PICTURE, IF YOU WILL, A horse drawing a buggy along a narrow country road. The wheat waves in the wind as the silent passengers of the buggy, in black and white dress, gaze serenely out over the land. But wait: on the buggy's tail is a big semi truck, impatiently followed by a trail of cars. This is Pennsylvania Amish country, 1984.

Witness, a film directed by Peter Weir and starring Harrison Ford, is filled with similar scenes. These contrasts are a central theme in this story about an Amish boy (Lukas Haas) who sees a murder and the Philadelphia cop who needs the boy's help in finding the killer. *Witness* is not only a classic thriller, complete with intrigue, suspense, shootouts and even romance, but it is also an exploration of the differences in the societies of the Amish and the big city cop.

In the beginning of the film idyllic scenes of farms, rippling wheat fields, an Amish funeral, and a haunting, ethereal soundtrack by Maurice Jarre set the mood. The tone is hushed and awed, the scenery simple and beautiful. Then the Amish are shown alongside the modernized world outside them, replete with traffic jams and Dairy Queens. The Amish appear as an island of simple living in a sea of newfangled confusion.

Peter Weir makes us feel as if we were the young Amish boy, Samuel, who witnesses the murder. Samuel's wide-eyed amazement elicits a sense of wonder in us as—with him—we experience the big city for the first time. Because our identification with Samuel is so strong, his terror and shock at seeing the murder wrench us more than they would in other films.

Once drawn into the story in this way, first slowly through mood and then dramatically through action, it is impossible to lose interest. We remain with Samuel and his mother Rachel (Kelly McGillis) as they assist police officer John Book (Harrison Ford) in his efforts to solve the case.

The three characters make an interesting trio. McGillis is excellent as Rachel, and she and Ford play well against each other, with a good balance of playfulness and solemnity. Rachel doesn't like having her son spend his time with "a man who carries a gun and goes around whacking people." John Book, indeed, does a lot of whacking and one wonders about the effects of all the violence on young Samuel, who has grown up in a pacifist society.

But the Amish are portrayed here as a very pragmatic people, with an absence of melodrama in their responses to hardship. Samuel, instead of withdrawing—as one might expect from a traumatized child—continues to explore his world through innocent eyes.

The magic in *Witness* is great, but so is the mundane. There is a priceless scene in which Book, having breakfast with the Amish family, mimics a television commercial. Book's attempt falls flat on its face; the Amish don't watch television.

Most movies destined for major stardom include a romantic angle, and *Witness* is one of them. The tension between Rachel and Book builds with the suspense of the murder mystery. Not once, however, does the film cross the boundaries of gratuitous sex, nudity, or melodrama. Instead, it is a study in strong emotional currents, an exercise in the power of non-verbal communication. Even the ending defies traditional expectations.

One of the most romantic scenes I've ever seen on film is when Rachel and John are dancing in the barn to "(What A) Wonderful World," an old Sam Cooke tune. There is no sex—not even any kissing—just plenty of tension between a couple of people who are attracted to each other and are trying to resist it.

The moral aspects of the story are subtle—not preachy. Throughout the film, the Amish seem superior to the "English" (their term for contemporary Americans) in their simplicity and humility. Life in the city is ugly and violent. But both groups ultimately learn from one another, or at least appreciate the other's way of life. Even though Book's "gun of the hand" attracts violence to the Amish farm, the Amish can see that Book needs his violent ways to survive in his world. And Book certainly learns a lot from the Amish (hey, milking cows is *important*).

It's refreshing to see a movie like *Witness*, one that makes you consider moral issues, teaches you about another culture, and keeps you gripping your armrests for a solid two hours. Given current trends of escapist fluff, it's nice to find an escape you can sink your teeth into. ✓

Witness *is now playing at the Del Mar Theatre.*

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By Jerry Dolezal and Richard von Busack

Print Exhibit

Mondo Monotypes

by **Mark Wilson**

AT FIRST SIGHT, THE works gracing the walls of the Art Museum of Santa Cruz County appear to be paintings. Even upon closer examination they retain their painterly qualities. But all the works are monotypes, some of them created by the finest American artists now working in the medium. The show, *Selected Monotypes,* is more than an exhibition of the 23 artists represented; it's a fascinating overview of the monotype process itself.

Monotypes are unique impressions of ink or paint, transferred to paper from a non-absorbent surface upon which an image has been painted. Unlike linecut prints, a monotype has no fixed image on the printing plate, making each print one-of-a-kind.

There are two methods of applying the ink or paint to the plate. The first is the subtractive or "dark field" manner, in which the plate is covered with an even layer of ink. Certain portions are then wiped off with rags, fingers or sticks to create the final image.

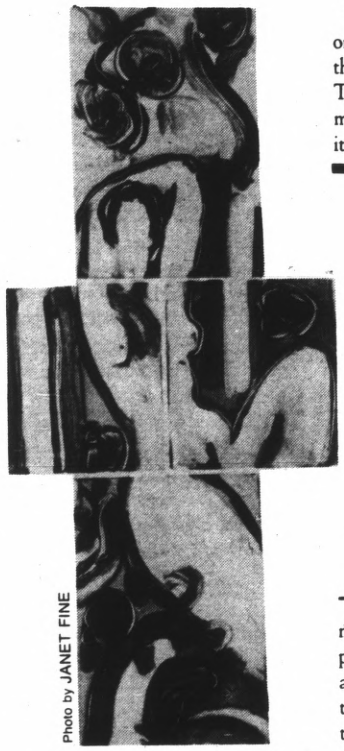

Photo by JANET FINE

The second method is the additive or "light field" technique, in which the image is drawn onto a bare plate. This latter process has become the most popular because it offers unlimited versatility of technique. An artist may vary the types of pigments—oil paints, printer's ink, watercolors—along with different thinners and tools, paper and presses to create extraordinary effects. Foreign objects like fabric or scraps of paper may even be added to the plate; each artist brings to the medium an intensely personal, and unlimited, experience and vision.

> Unlike linecuts, a monotype has no fixed images on the printing plate, making each print one-of-a-kind.

This versatility is amply reflected in *Selected Monotypes.* Nathan Oliveira of Stanford University uses layers of watercolor and ink in his *Yucatan Sequence II-B* to create a rich, romantic piece. Part of an ongoing series telling the story of an invented civilization, the monotype is hauntingly intriguing with its mystical shaman figure.

Matt Phillips uses personal experience to explore the simple spatial relationships of a figure and surrounding objects. He records his travels through Japan on four-panel monotypes reminiscent of Japanese woodblock prints—both in their format and in their impressionistic interpretation of the qualities of light and color.

Papermaker Sam Francis of Berkeley lays down paint and ink simultaneously with newly made paper to create large-scale imagery that remains personal. Fellow papermaker Don Farnsworth of Oakland's California College of Arts and Crafts adds elements of lithography and collage to create rich, profound works combining the mystery of the Orient and the clear architectural spaces of the Western Hemisphere.

There's an element of chance involved in the making of monotypes, since each is subject to so many variables. A lot can go wrong; layers of ink may print in unexpected ways, the consistencies of ink and paint may change under the press. There may be too little ink, or too much. And the press must create just enough pressure—too much or too little and the result can be far from expected. This risk-taking can be serendipitous as well, leading to a variety of unintended creative discoveries.

Why does the monotype, with all its uncertainties, appeal to artists? First of all, the time it takes to make one is short compared to other media; prints are usually pulled from the plates within an hour after they're laid. For this reason monotype is often used to test ideas before they become paintings or prints. Monotypes are also often used as studies of motifs, bound for later use in paintings and drawings.

Another attraction—perhaps the strongest—is the innate originality of the medium itself, drawing as it does on so many possibilities. Skillfully executed, the monotype transcends source, providing the viewer with a compressed and intensified record of the artist's creativity.

Selected Monotypes *shows at the Art Museum of Santa Cruz County through March 24. The museum is located above the public library at 224 Church Street in downtown Santa Cruz; it's open 1-5 pm Tuesday through Sunday. Admission is free on Sundays—on other days a $1 donation is requested.*

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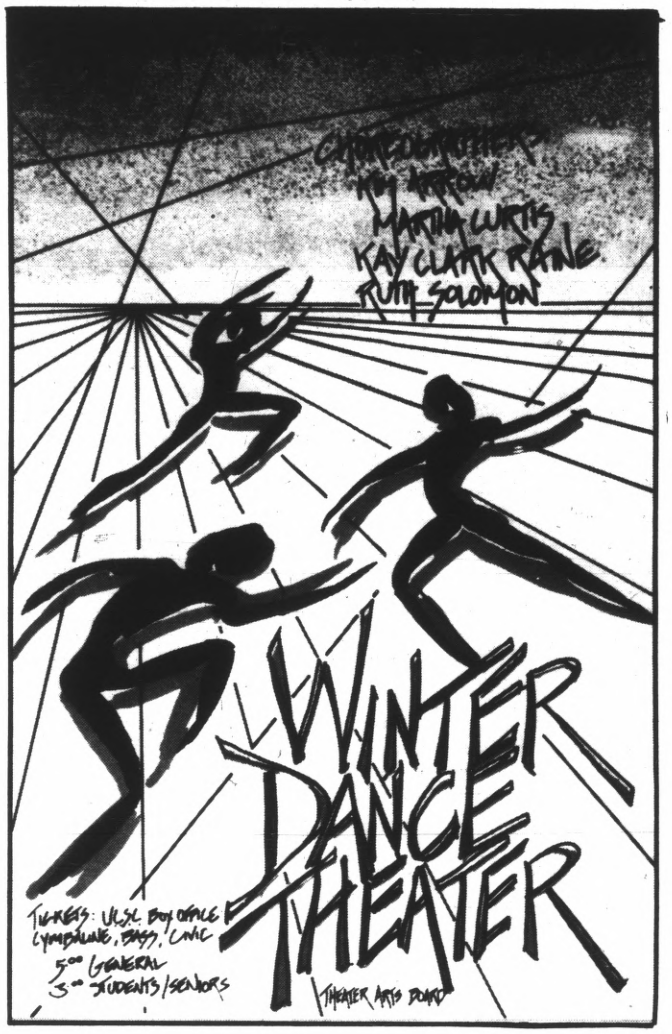
By Jerry Dolezal and Richard von Busack



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ARTS

The Ringing in My Ears

by J. Nolan Void

War is stupid
And people are stupid.
—Boy George,
The War Song

THANKS MR. GEORGE, for that flamingly profound insight into the human condition. You're truly a Dylan for our time, and a credit to your gender. Too bad you didn't work in a few references to the telephone; that would have made quoting your chart-topper a bit more apropos to the scope of this column, which is namely my delcaration of war against an object of infamy tyrannizing our lives.

Remember when the telephone used to be an instrument of communication, not of torture? Well, that was then and this is now, and now is the time for all good persons to come to the aid of their late, lamented party lines. With the new, "improved" telephone system that's sprung up in the post-Ma Bell era, I spend less time talking *on* the telephone than talking *to* it—at the top of my lungs, in words not suitable for publication.

When I was a kid, Ma Bell used to be pretty lovable for a multinational capitalist monopoly...you'd pick up a receiver, give your index finger seven free rides on the plastic wheel o' fortune, and lo and behold, the disembodied voice of Grandma was streaming into your ear. My earliest memories of using the device are ones of unadulterated glee, exceeded only by my affection for that funny glowing box in the corner of the den, from which an enchantingly articulate horse often held forth. Those were the days.

Yet as I mourned the passing of *Mister Ed*, so must I mourn for the telephone. It's been replaced by the "communications system," a network of electromagnetic units designed to upload and download high-speed information quanta. The occasional unit is designed for human interface, and the occasional informational medium happens to be the human voice. AT&T, PacTel—and all those other corporations that sprang from the corpse of Ma Bell like the creature in *Alien*—are feverishly bent on proving themselves The Leader in telecommunications, and that means computers, cellular systems, modems, charges for directory assistance and 20-cent payphone calls. Move over, Bub, there's progress to be made.

Nothing exemplifies the resultant consumer confusion better than the new campuswide phone system, recently installed wherever there are walls to drill through and normal operations to disrupt. I'm really too young to be a curmudgeon, but my experiences with the new phones have sent me into avuncular snits that would shame the likes of Wally Trabing (the *Sentinel* columnist who'd gladly rail at the weather, infant tooth decay or the price of shoes).

Some company called Ericsson (no doubt after Leif Ericsson, offspring of the bloodthristy Eric the Red) jerked out our old multi-line system and replaced it with phones "customized" for UCSC. Granted, our old phones down here at *City on a Hill* were no longer cutting the proverbial mustard, grimed as they were from overuse and abuse, wires heated to the melting point by the endless barrage of angry calls from ignored concert promoters and "misquoted" faculty members alike. But the Ericsson system is the kind of phone system the Byzantines would have developed, had Alex G. Bell been around back then: intricate, full of protocols and procedures, and all too often inscrutable.

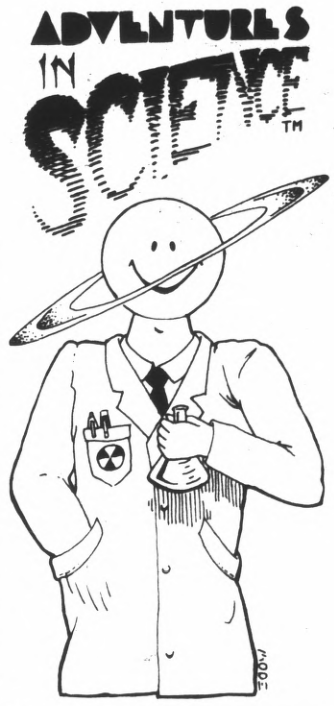
One of the salient features of the Ericsson phone is a large red button, perched to the upper left of the keypad. The resemblance to The Nuclear Button that our president must have somewhere in his office is both unmistakable and appropriate: to push it is, more often than not, to send the party on the other end into oblivion. Sure, pressing the red button is *supposed* to be the preliminary step in all sorts of nifty maneuvers, such as putting people on hold, transferring calls or "parking" them (I have yet to fathom how calls are parked. Valet operators?) and initiating conference calls. In truth, an attempt at achieving any of the above will cause the system to either a) reconnect itself to an extension in the Psychobiology Department, b) ignore the procedure as if it were a tasteless suggestion, or c) go as dead as the passenger pigeon.

Down here at your favorite rad-rag (and I'm sure, in other offices throughout the campus), we've managed to forge a tenuous peace with the system. If someone is feeling especially adventurous, they might attempt the three step procedure (Red Button, four-digit code, hang-up) optimistically referred to as a "transfer." If, however, the incoming call is deemed too worthy for the risk, a hand goes over the mouthpiece and the air is rent with a piercing cry:

"HEY J. NOLAN! PICK UP THE CALL ON LISA'S DESK!"

I am a gentle person, given to crying at movies and baring my soul to stuffed animals. Not only am I the sort of person who receives a Valentine's Day card from his grandmother (thanks, Nana), I'm the sort who proudly displays said card above my desk. My trespasses have been many but petty; I can recall no dark deed that would fate me to grapple with the Medusa of telecommunications. Yet I suppose it's not a personal calumny...there are thousands of us in the same boat, waiting patiently for the dial tone. Any petitions, manifestos or calls to subversive action may be directed to my desk—it's the messy one by the far wall, with the tin can and the string leading out the window.

A soon-to-declare doctoral candidate in Recreational Science, Mr. Void is matriculating at a campus near you.



Mr. Void sez: 'Using these phones is like circumcision—it's a simple operation, but one wrong move and you're cut off.'

ANNOUNCEments

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.

BISEXUAL SUPPORT GROUP: March 1, "Relearning to Cry" with Ronni Taylor. Call for locations: 335-2436.

THE CHANCELLOR WILL NOT have Open Office Hours on Tuesday, March 5.

THE SILICON VALLEY RESEARCH GROUP will host a two-day national conference on military research and computer technology at UCSC March 2-3. The conference is titled "Strategic Computing: History, Politics, Epistemology". Morning sessions are scheduled from 9:30-12:30, and afternoon panels will be held from 2-5pm in Classroom Unit I. Free. For more information, call Paul Edwards at 425-7454.

THE SENIORS COUNCIL OF SANTA CRUZ and San Benito counties is now requesting proposals for provision of nutrition and supportive social services to older persons for 1985-86. Applicants must submit proposals on forms available February 25 at the Seniors Council office, 234 Santa Cruz Avenue, Aptos. A bidders' conference will be held March 1. For more information, call 688-0400 or 476-6033.

"JOB SEARCH STRATEGIES": Getting a plan of attack for job hunting is half the battle. Job counselor Reta George will tell you how to put it all together in her Brown Bag Lecture, part of the Santa Cruz YWCA's weekly series on careers. Thursday, March 14 at the YWCA at 303 Walnut Avenue. Free. For more information call 426-3062.

INTERESTED IN STUDYING INDONESIAN? It will be offered as an intensive Indonesian 1 & 2 course, spring quarter in the mornings. Check the spring "Schedule of Courses" under Languages. For info on Field Study in Indonesia, or elsewhere in Asia, visit the Merrill Field Office, 7B Merrill, or call Nick Royal, 429-4054.

"ART FROM CALIFORNIA PRISONS" exhibition paintings are at the Santa Cruz Community Credit Union, 817 Pacific Avenue through March 6. Other prison artwork is also being exhibited. For more info call 426-2474.

CLEVENGER FRENCH HORN MASTER CLASS: Dale Clevenger, principal horn player with the Chicago Symphony Orchestra, will offer a FREE master class on Friday, March 1, 1985 from 4-6pm at the Performing Arts Concert Hall on the UCSC campus. it is open to all interested horn players, musicians, and the general public as space permits.

SAVE PEACE ACTION COMMITTEE: Continue the tradition of non-violent direct action at UCSC. Bring your ideas, energy, and vision to an organizational Meeting on Wednesday, March 6, Stevenson Conference Room, 4-6pm. For more info call Erin at 426-9693.

IF THEY CAN DO IT...A meeting to discuss peace maneuvers in Santa Cruz! How's April 1 sound? 7pm, Thurs. March 7. Call 462-4524 for peace, more info.

COME MEET YOUR COUNTY SUPERVISOR Third District Supervisor, Gary Patton, has announced the following schedule for a series of campus meetings. Dates: Monday afternoons, March 4, 18; April 1, 15; May 6, 20 (the 1st and 3rd Monday of each month). Stevenson Coffee House, 2-3pm. Gary invites all interested members of the University community to come and share your concerns and ideas.

CROWN COLLEGE RESIDENT PRECEPTORSHIP 1985-86 open to UCSC faculty, staff, and graduate students. Interested persons should contact Linda Larkin, 429-2101, Crown College Office, for an application form. Application deadline: Friday, March 9, 1985.

J. LANCE GILMER, Oakland black journalist, teacher, and playwright will address a gathering of students and faculty on Thursday, March 7th at 7:30pm in the Oakes College Lounge on the subject of minorities in journalism. Open to all members of the UCSC community. For more information call Oakes College at 429-4505.

MARCH 15, FRIDAY is the last day for continuing graduate and undergraduate students to register for spring quarter. A $50 late fee will be assessed after this day. Packets are available at Graduate Division/college offices. Pay fees at the Cashier's Office/Office of the Registrar when filing completed packet.

WHAT DO YOU THINK about the proposed student life facilities package? If you're interested in campaigning to support or oppose the proposal, contact Jan in the campus Activities Office by calling 429-2934 or dropping by the office above the Whole Earth Restaurant. $5000 ($2500 for each side) has been made available to support campaign activities.

"WHAT ARE YOU, NICARAGUA?" Music, poetry, printings, daily life. A slide show on art and culture in the revolution. 1:15pm Tuesday, March 5, Kerr Hall 247.

HOW BIG CAN A RUMMAGE SALE BE? Come see! Temple Beth El's annual Rummage Sale has gotten so big, we've moved it to the Civic Auditorium. Come see us on March 3rd from 1pm to 8pm or March 4th from 10am to 4pm for an unbelievable selection of: new, nearly new and vintage clothing for all ages; furniture and household goods; books, records and tapes; baby items; toys. Enjoy homemade desserts and coffee while you bargain hunt.

FREE CPR TRAINING offered by the Santa Cruz Westside Community Health Center. Red Cross certified course teaches first aid for respiratory failure and cardiac arrest. From 10am-2pm at the Garfield Park Christian Church, 111 Errett Circle, S.C. in room 16. Space is limited so please call 425-5028 for registration information and to request child care. Bring a sack lunch.

A THREE-PART FOOD SENSITIVITY WORKSHOP will be held Monday evenings march 4, 11 and 18 at the Westside Community Health Center. Call 425-8698. Sliding fee scale available.

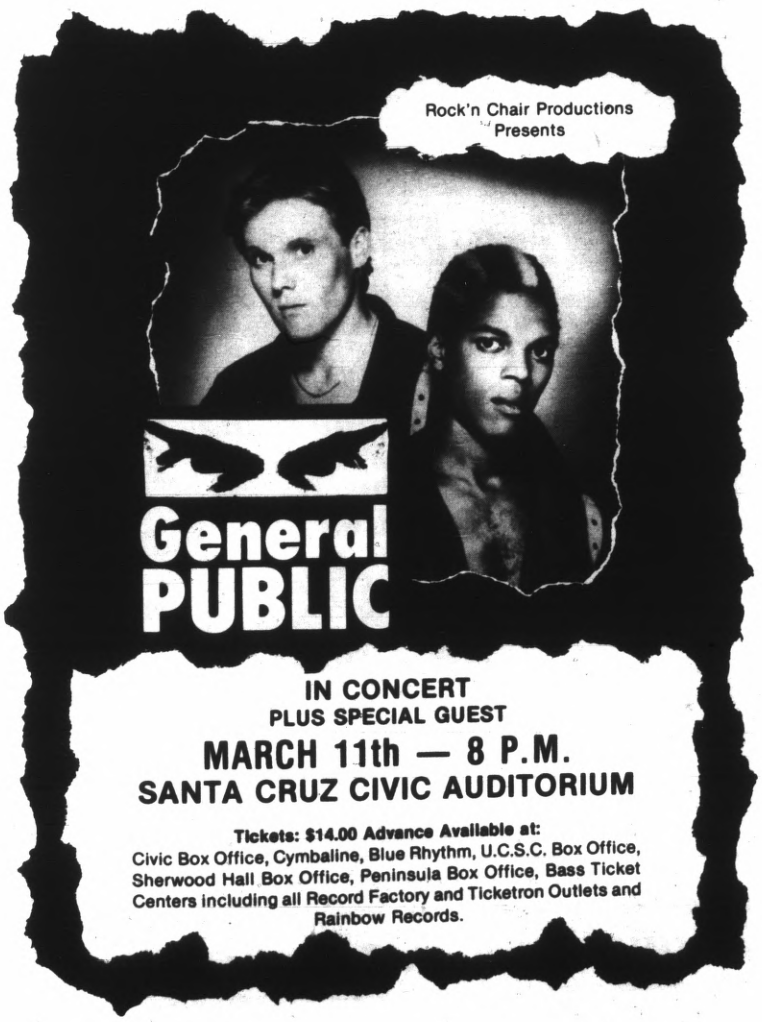
STUDY ABROAD INFORMATION MEETING: Monday March 4 at noon in Merrill College Room 102. Experiment in International/School for International Training's College Semester Abroad programs in Africa, Asia, South America, Europe. Special Scholarships available for programs in Bali, India, Sri Lanka, Nepal, Kenya. For more information contact: S.I.T., Admissions, Brattleboro, VT 05301, or call 802-257-7751.

PLANNED PARENTHOOD of Santa Cruz County Annual Meeting. Friday, March 1, 1985. Harvey West Clubhouse, Harvey West Park, Santa Cruz. Guest speaker: Norma Clevenger. Reception from 7:30pm, program at 8pm.

NATIONAL PARKS AND NATURAL RESOURCES IN NICARAGUA Professor John Vandemeer will be speaking on Wednesday March 6 at 7:30pm at Thimann Lecture Hall #1.

CAREER SERVICES: SOCIAL SCIENCE—Internships: California Mini & Medi-Corps, United Way, International Camp Counselor Program/Abroad, National ACUHO international, Institute on Comparative Political & Economic Systems, U.C. Student Lobby, Consumer Energy.
APPLIED SCIENCES—Internships: National Center for Atmospheric Research, Lamont-Doherty, San Jose Research Laboratory—IBM, Oak Ridge Associated Universities, Maria Mitchell Observatory.
ARTS & HUMANITIES—Internships: 13-30 Corporation, Minority Journalists,

continued on next page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ANNOUNCEments

continued from previous page

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THE PEACE CORPS is currently recruiting volunteers. Volunteers are needed in community development, forestry, fisheries, biology, math, science and agriculture. For more info and applications contact Ellen Leech or Roy Simpson at the Career Service Center, 205 Hahn Student Services or call 429-2368.

PLANNED PARENTHOOD of Santa Cruz County Annual Meeting. Friday, March 1, 1985. Harvey West Clubhouse, Harvey West Park, Santa Cruz. Guest Speaker: Norma Clevenger. Reception from 7:30pm, program at 8pm.

SIGN-UP FOR SPRING QUARTER RECRUITMENT: the week of March 25. All students who are on waiting lists for winter quarter will have first sign-up consideration for spring quarter. Sign-up times are: Monday through Thursday 10 to 11am and 2 to 3pm. No sign-up other than at stated time.
Mar. 1: Public Interest Research Group, Writers, Research, Fund Raising, Organizers. All majors.
Mar. 7 & 8: Sony Enterprises, LTD. (Japan) Teachers of English as a Second Language
For more information and sign-up stop by Career Services or call 429-2368.

VOLUNTEERS ARE NEEDED for a few hours a month to help support the Santa Cruz County Public Library System. For more information, call 429-3495 from 10:30am to 1:30pm Monday through Friday. At other times, call 335-5655 or 426-4837.

ATTENTION FUNNY PEOPLE: Sign up to audition for the Third Annual Comedy competition. The competition will be held at Louden Nelson Center on April 4, 5, and 6th. last year, over 30 amateur comedians competed for fun and prizes! Start practicing now for the Third Comedy Competition. Auditions March 19 and 21. For more info, call Louden Nelson Center at 429-3504.

CHILE DEFENDS LIFE! Teach-in with Father Dennis O'Mara speaking about torture in Chile, U.S. policy toward the military regime in power there and his expulsion for peaceful protests against torture. Holy Cross Church Hall, 126 High St., Santa Cruz. Saturday, March 2, 10-2:30pm. Free. For more info call Daniel Spelce, 462-1344.

FRIENDS OF THE FARM AND GARDEN'S third winter lecture: "How to make your vegetable gardening both pleasurable and successful by Renee Shepherd and Isabelle Scott. Tuesday, March 12 at 7:30pm. Santa Cruz central library, 224 Church St. in the upstairs meeting room. Free.

SAM HERNANDEZ, SCULPTOR, 1984 recipient of the NEA Grant in sculpture, will be on campus for a slide lecture and discussion of his recent work. Wed. March 6, 2-4:45pm at Performing Arts D203. Art majors and general public welcome!

STUDENT BODY PRESIDENTS' council rep. (SBPC) office hours Mon. & Wed. 2-4pm. Kevin Gillis wants to talk to anyone about student concerns at UCSC, in the UC system or in the state legislature. Come by and share your ideas or raise your concerns.

THE WRITING PLACEMENT TEST (formerly Subject A Test) will be given on Saturday, March 9 from 10:30-12:30 in Classroom 1. Students who are trying to exempt out of a "C" course should take this test. Pre-enrollment for Writing 1 classes for spring quarter will be Thursday March 14 from 9-11am and on Friday, March 15 from 2:30-4:30pm, in the Cowell Dining Hall. The Writing Placement Test will also be given the first day of spring quarter, Monday, April 1, from 10:30-12:30 in Classroom 1.

BRING THE BOTTLE BILL TO CALIFORNIA The Bottle Bill will be introduced in the state legislature this session. Write a letter to Assemblymember Sam Farr to show our support for the Bottle Bill. For more information cal CalPIRG at 429-2023.

ATTENTION MARIN COUNTY RESIDENTS!! The Marin Educational Grant applications are now available at the UCSC Financial Aid office (201 Hahn Student Services Bldg.). The Grant assists undergraduates, with awards ranging from $200 to $2000, based on relative financial need. For more details as to the Marin County resident requirements, or any other questions, contact the Marin Educational Foundation at (415)459-4240, or call Financial Aid at 429-2963. The postmark deadline is April 1, 1985.

ART STUDENTS—Deadline for Fifth Year Certificate Program. Submit applications to the graduate division by Friday, March 22: Portfolios to be submitted to the Art Board the week of April 16-18.

SANTA CRUZ BIRD CLUB meeting Thursday Feb. 28, at 7:30pm. Santa Cruz City Museum, 1305 East Cliff Dr.

APPLICATIONS FOR THE Summer 1985 Minority Biomedical Research Support (MBRS) Program and Minority Access to Research Careers (MARC) program are now available in the BSRP Office at 379 Thimann Labs, 429-2884 or 429-4770. Both programs provide financial support and will run from approximately July 8 to August 23. Application deadline is April 15.

SUPPORT GROUP: A support group is forming for people who have parents and/or siblings who are mentally ill (schizophrenics, manic-depressives, etc.). We will discuss our feelings, ways of coping, ways of helping our afflicted relatives, etc. The group meets every Monday night 6:30-8pm at 900 High St. For further information contact Eric, 458-2367 or x3324, or Bart, 425-0858.

THE BARTER NETWORK is holding a "Grand Spring Rummage Sale" at Louden Nelson Community Center on March 8, 9, and 10. Friday night the 8th, from 7-10pm, is Preview Night; $5 at the door gives you first pick at all the goodies, along with refreshments and music. On Saturday (10-5) and Sunday (10-4) admission is free. To donate rummage or have questions answered, call 423-0554 and ask for the Barter Network.

ORGANIZATIONS AND INDIVIDUALS seeking funding can take advantage of an intensive 2-day workshop on "Proposal Writing and Grants Development." The workshop will be held on February 28 and March 1 from 9am to 4:30pm. Deadline for registration is Feb. 22. For info call 426-4407.

HEALTH SCIENCE STUDENTS meeting Thursday, February 28, 1985, 7-9pm, 102 Oakes. Come to a meeting to hear about the plans for the 1985 committee that will serve to review and write cover letters for health science program applicants, i.e., medical, dental, public health, etc.

INTERNATIONAL WOMEN'S WEEK March 4 to 10. Any women who would like to help organize, plan, or celebrate International Women's Week contact Women's Network in the A-frame student organizations building. We need women to help organize a Take Back the Night March and an evening of Women's Poetry and Music. Info 479-0843 or 476-0254.

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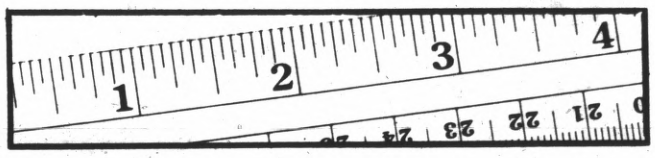

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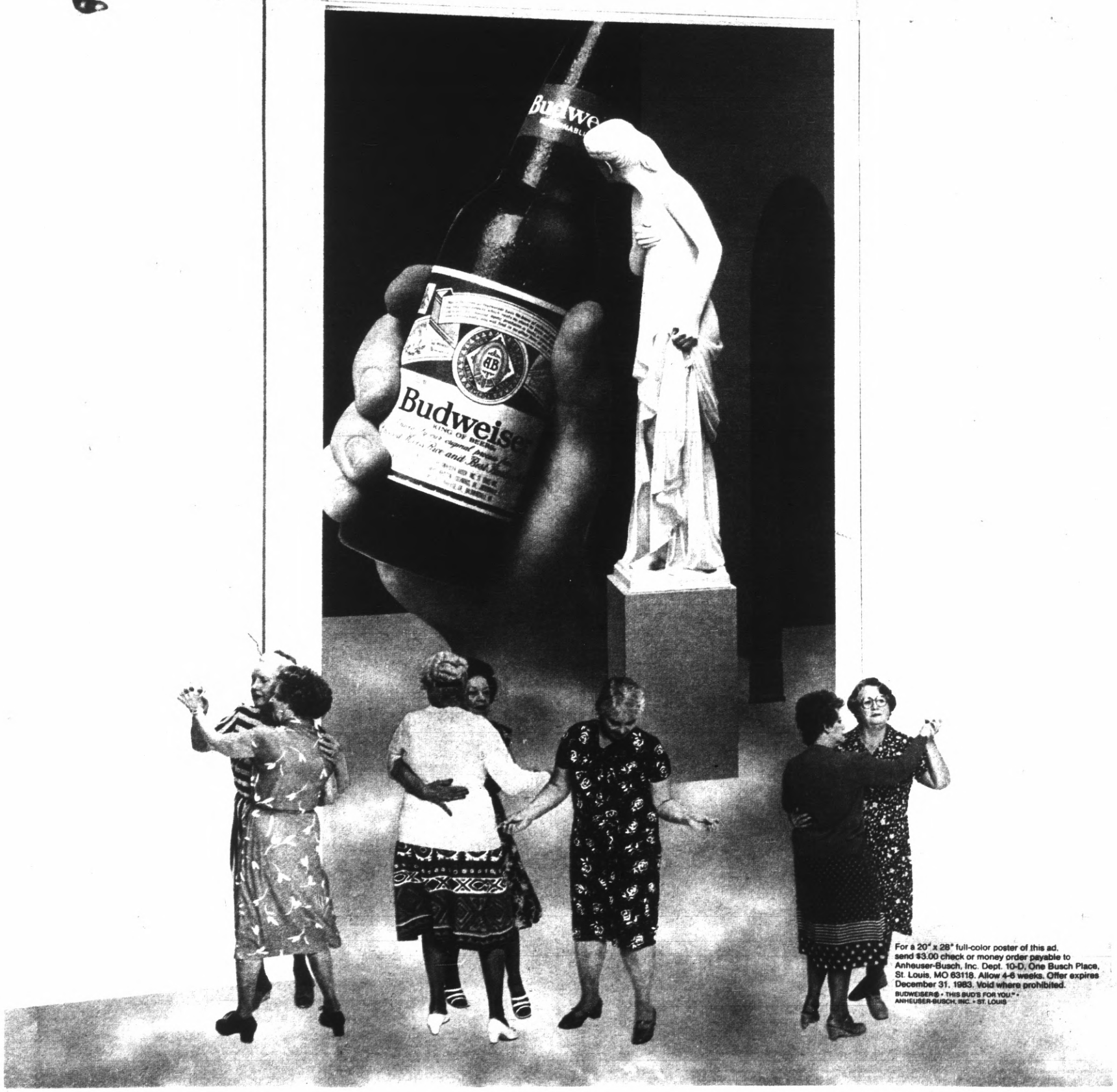
...but **City on a Hill** will be publishing a special photography supplement in our March 14 issue, and we want to include your photos!

Just print a black and white photograph of a creative aspect of UCSC or Santa Cruz and zip it to the Stonehouse (located across from the Barn Theater at the entrance of campus) no later than March 8.

We will consider anything you send us if it is no smaller than 5 x 7 and no larger than 16 x 20. Don't forget to include with each print a piece of paper with your name, address and phone number; the title and site of the photo; and the appropriate category (either Campus or City).

Enter now! Wouldn't you love to send your parents a newspaper clipping with your byline on it?



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